

Music

Please Note:

Prospective job candidates are URGED to check with the respective department, dean, or payroll office for a more detailed description of qualifications. DO NOT apply for jobs via CUPE 3912, but directly with the contact person for each job posting. Some departments may accept applications online; others might not. It is our recommendation that you include a COMPLETE CV with every application, even if it is not requested.

Jobs are listed newest-to-oldest and expired job postings are periodically archived.



POSITION TITLE	Part-Time Academics (Applied Study in guitar, cello, flute, clarinet, oboe, trumpet, horn, tuba/euphonium, trombone, percussion, and organ)
POSTING NUMBER	PTAP485P
DEPARTMENT/UNIT	Fountain School of Performing Arts
LOCATION	Halifax
JOB SUMMARY & KEY RESPONSIBILITIES	Part-Time Academics are required to teach Applied Study in the following instruments: guitar, cello, flute, clarinet, oboe, trumpet, horn, tuba/euphonium, trombone,

percussion, and organ from January 1 to April 30, 2021. Duties include, but are not limited to: teaching of weekly individual lessons and weekly group performance and/or ensemble sessions; grade submission as per approved guidelines; provision of a Method of Assessment; coordination of student ensemble requirements; adjudication at Mid-Term and Final Juries in their idiom, as well as third-year and graduation recitals. Small ensemble coaching may be assigned as needed. These are hourly paid positions with the number of hours based on student enrollment. These positions report to the Director of the Fountain School of Performing Arts. Due to the current Covid-19 outbreak and ongoing extensions to social distance protocols, the Faculty of Arts and Social Sciences, Dalhousie University, may offer this class via remote teaching. Experience with teaching in an online environment is preferred and candidates must be willing to teach online. All instructors hired to teach online will be supported by Dalhousie's Centre for Learning and Teaching, and Academic Technology Services (support@dal.ca), to deliver their courses online. More information about preparing to teach online can be found at <https://www.dal.ca/dept/clt.html>.

<p>QUALIFICATIONS/REQUIREMENTS OF POSITION</p>	<p>Minimum of a Bachelor’s Degree or its equivalent in Music; significant professional experience in performance; proven successful pedagogical experience in the instructor’s instrument; excellent communication skills; computer literacy. Please apply online, with a copy of your curriculum vitae and a cover letter.</p>
<p>SALARY RANGE/PAY RATE</p>	<p>Per CUPE Collective Agreement</p>
<p>ADDITIONAL INFORMATION</p>	<p>All offers of employment as a Part-Time Academic are conditional upon sufficient student enrolment in the course and approval by the University. Dalhousie University is committed to fostering a collegial culture grounded in diversity and inclusiveness. The university encourages applications from Indigenous persons, persons with a disability, racially visible persons, women, persons of a minority sexual orientation and/or gender identity, and all candidates who would contribute to the diversity of our community. For more information, please visit www.dal.ca/hiringfordiversity.</p>
<p>TERM OF APPOINTMENT</p>	<p>January – April 2021</p>
<p>OPEN DATE</p>	<p>10/26/2020</p>
<p>CLOSE DATE</p>	<p>11/09/2020</p>
<p>OPEN UNTIL FILLED</p>	<p></p>
<p>QUICK LINK FOR DIRECT</p>	<p>http://dal.peopleadmin.ca/postings/4678</p>

ACCESS TO POSTING

Documents Needed to Apply

Required Documents

1. Cover Letter
2. Résumé / Curriculum Vitae (CV)

POSITION TITLE	Part-Time Academic (MUSC 1081.03: Voice Clinic for the Theatre)
POSTING NUMBER	PTAP483P
DEPARTMENT/UNIT	Fountain School of Performing Arts
LOCATION	Halifax
JOB SUMMARY & KEY RESPONSIBILITIES	<p>This Part-Time Academic is required to teach one half-credit class MUSC 1081.03: Voice Clinic for the Theatre during the Winter term, January 1 to April 31, 2021. This class is offered exclusively to students in the third year of the Acting Program. This position will take responsibility for the teaching and grading of this class. The instructor is required to provide a Method of Assessment. Duties will include teaching 1.5 hours/week of ensemble singing and coaching bi-weekly half-hour individual tutorials for each student in the class. This position reports to the Director of the Fountain School of Performing Arts.</p> <p>Due to the current Covid-19</p>

outbreak and ongoing extensions to social distance protocols, the Faculty of Arts and Social Sciences, Dalhousie University, will offer this class remotely. Experience with teaching in an online environment is preferred and candidates must be willing to teach online. All instructors hired to teach online will be supported by Dalhousie’s Centre for Learning and Teaching, and Academic Technology Services (support@dal.ca), to deliver their courses online. More information about preparing to teach online can be found at <https://www.dal.ca/dept/clt.html>.

QUALIFICATIONS/REQUIREMENTS
OF POSITION

Minimum of a BA or BMus or its equivalent in Vocal Performance and/or Pedagogy; appropriate professional experience; proven successful experience of teaching the basic principles of group singing as applicable to the actors’ ensemble; a strong knowledge of varied repertoire for choral/ensemble instruction. Knowledge of the Musical Theatre repertoire would be an asset when coaching the individual tutorial sessions. Keyboard facility and computer literacy are essential. Please apply online, with a copy of your curriculum vitae and a cover letter.

SALARY RANGE/PAY RATE

Per CUPE Collective Agreement

ADDITIONAL INFORMATION

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Time Academic are conditional upon sufficient student enrolment in the course and approval by the University. Dalhousie University is committed to fostering a collegial culture grounded in diversity and inclusiveness. The university encourages applications from Indigenous persons, persons with a disability, racially visible persons, women, persons of a minority sexual orientation and/or gender identity, and all candidates who would contribute to the diversity of our community. For more information, please visit www.dal.ca/hiringfordiversity.

TERM OF APPOINTMENT	January – April 2021
OPEN DATE	10/26/2020
CLOSE DATE	11/09/2020
OPEN UNTIL FILLED	
QUICK LINK FOR DIRECT ACCESS TO POSTING	http://dal.peopleadmin.ca/postings/4675

Documents Needed to Apply

Required Documents

1. Cover Letter
2. Résumé / Curriculum Vitae (CV)

POSITION TITLE	Part-Time Academic (MUSC 2025:
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Guitar History & Techniques 2 – 2
positions)

POSTING NUMBER

PTAP482P

DEPARTMENT/UNIT

Fountain School of Performing Arts

LOCATION

Halifax

JOB SUMMARY & KEY
RESPONSIBILITIES

This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2025.03: Guitar History and Techniques 2, from January 1 to April 30, 2021. The candidate will work closely with the instructor of the other section of this class to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment. This position reports to the Director of the Fountain School of Performing Arts.

Due to the current Covid-19 outbreak and ongoing extensions to social distance protocols, the Faculty of Arts and Social Sciences, Dalhousie University, will offer this class remotely. Experience with teaching in an online environment is preferred and candidates must be willing to teach online. All instructors hired to teach online will be supported by Dalhousie's Centre for Learning and Teaching, and Academic Technology Services (support@dal.ca), to deliver their courses online. More information about preparing to teach online can be found at

<https://www.dal.ca/dept/clt.html>.

QUALIFICATIONS/REQUIREMENTS OF POSITION Minimum of a Bachelor’s Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.
Please apply online, with a copy of your curriculum vitae and a cover letter.

SALARY RANGE/PAY RATE Per CUPE Collective Agreement

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TERM OF APPOINTMENT January – April 2021

OPEN DATE 10/26/2020

CLOSE DATE 11/09/2020

OPEN UNTIL FILLED

QUICK LINK FOR DIRECT <http://dal.peopleadmin.ca/postings/4676>

ACCESS TO POSTING

Documents Needed to Apply**Required Documents**

1. Cover Letter
2. Résumé / Curriculum Vitae (CV)

POSITION TITLE	Part-Time Academic (MUSC 2029.03: Art & Science of Drumming 2)
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POSTING NUMBER	PTAP484P
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DEPARTMENT/UNIT	Fountain School of Performing Arts
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LOCATION	Halifax
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JOB SUMMARY & KEY RESPONSIBILITIES	<p>This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2029.03: The Art & Science of Drumming 2, from January 1 to April 30, 2021. The instructor is required to provide a Method of Assessment. This position reports to the Director of the Fountain School of Performing Arts. This position reports to the Director of the Fountain School of Performing Arts. Due to the current Covid-19 outbreak and ongoing extensions to social distance protocols, the</p>
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Faculty of Arts and Social Sciences, Dalhousie University, will offer this class remotely. Experience with teaching in an online environment is preferred and candidates must be willing to teach online. All instructors hired to teach online will be supported by Dalhousie’s Centre for Learning and Teaching, and Academic Technology Services (support@dal.ca), to deliver their courses online. More information about preparing to teach online can be found at <https://www.dal.ca/dept/clt.html>.

QUALIFICATIONS/REQUIREMENTS OF POSITION Minimum of a Bachelor’s Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy. Please apply online, with a copy of your curriculum vitae and a cover letter.

SALARY RANGE/PAY RATE Per CUPE Collective Agreement

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sexual orientation and/or gender identity, and all candidates who would contribute to the diversity of our community. For more information, please visit www.dal.ca/hiringfordiversity.

TERM OF APPOINTMENT	January – April 2021
OPEN DATE	10/26/2020
CLOSE DATE	11/09/2020
OPEN UNTIL FILLED	
QUICK LINK FOR DIRECT ACCESS TO POSTING	http://dal.peopleadmin.ca/postings/4677

Documents Needed to Apply

Required Documents

1. Cover Letter
2. Résumé / Curriculum Vitae (CV)

POSITION TITLE	Part-Time Academic (MUSC 1275.03 Keyboard Skills 1b)
POSTING NUMBER	PTAP486P
DEPARTMENT/UNIT	Fountain School of Performing Arts
LOCATION	Halifax
JOB SUMMARY & KEY RESPONSIBILITIES	This Part-Time Academic will be fully responsible for the teaching and grading of several sections of

MUSC 1275.03: Keyboard Skills 1b, from January 1 to April 30, 2021. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment. This position reports to the Director of the Fountain School of Performing Arts.

Due to the current Covid-19 outbreak and ongoing extensions to social distance protocols, the Faculty of Arts and Social Sciences, Dalhousie University, will offer this class remotely. Experience with teaching in an online environment is preferred and candidates must be willing to teach online. All instructors hired to teach online will be supported by Dalhousie's Centre for Learning and Teaching, and Academic Technology Services (support@dal.ca), to deliver their courses online. More information about preparing to teach online can be found at <https://www.dal.ca/dept/clt.html>.

QUALIFICATIONS/REQUIREMENTS OF POSITION Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of

keyboard harmony; the ability to teach group sessions; computer literacy.
 Please apply online, with a copy of your curriculum vitae and a cover letter.

SALARY RANGE/PAY RATE

Per CUPE Collective Agreement

ADDITIONAL INFORMATION

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TERM OF APPOINTMENT

January – April 2021

OPEN DATE

10/26/2020

CLOSE DATE

11/09/2020

OPEN UNTIL FILLED

QUICK LINK FOR DIRECT ACCESS TO POSTING

<http://dal.peopleadmin.ca/postings/4679>

Documents Needed to Apply

Required Documents

1. Cover Letter
2. Résumé / Curriculum Vitae (CV)

POSITION TITLE	Part-Time Academic (MUSC 2275.03: Keyboard Skills 2b)
POSTING NUMBER	PTAP487P
DEPARTMENT/UNIT	Fountain School of Performing Arts
LOCATION	Halifax
JOB SUMMARY & KEY RESPONSIBILITIES	<p>This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 2275: Keyboard Skills 2b, from January 1 to April 30, 2021. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment. This position reports to the Director of the Fountain School of Performing Arts.</p> <p>Due to the current Covid-19 outbreak and ongoing extensions to social distance protocols, the Faculty of Arts and Social Sciences, Dalhousie University, will offer this</p>

class remotely. Experience with teaching in an online environment is preferred and candidates must be willing to teach online. All instructors hired to teach online will be supported by Dalhousie’s Centre for Learning and Teaching, and Academic Technology Services (support@dal.ca), to deliver their courses online. More information about preparing to teach online can be found at <https://www.dal.ca/dept/clt.html>.

QUALIFICATIONS/REQUIREMENTS OF POSITION Minimum of a Bachelor’s Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.
Please apply online, with a copy of your curriculum vitae and a cover letter.

SALARY RANGE/PAY RATE Per CUPE Collective Agreement

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identity, and all candidates who would contribute to the diversity of our community. For more information, please visit www.dal.ca/hiringfordiversity.

TERM OF APPOINTMENT	January – April 2021
OPEN DATE	10/26/2020
CLOSE DATE	11/09/2020
OPEN UNTIL FILLED	
QUICK LINK FOR DIRECT ACCESS TO POSTING	http://dal.peopleadmin.ca/postings/4680

Documents Needed to Apply

Required Documents

1. Cover Letter
2. Résumé / Curriculum Vitae (CV)

POSITION TITLE	Part-Time Academic (MUSC 2752/3752/4752/4754 Choral Ensemble Music)
POSTING NUMBER	PTAP488P
DEPARTMENT/UNIT	Fountain School of Performing Arts
LOCATION	Halifax
JOB SUMMARY & KEY RESPONSIBILITIES	This Part-Time Academic will be fully responsible for the teaching and grading of MUSC2752.015:

Ensemble 1b, MUSC 2754.015:
Ensemble 2b, MUSC 3752.015:
Ensemble 3b, MUSC4752.015:
Ensemble 4b and MUSC 4754.015:
Ensemble- Advanced b, from
January 1 to April 30, 2021.
Responsibilities include but are not
limited to: organization of the
participants; scheduling, planning
and preparation of rehearsals;
overseeing the maintenance and
organization of scores used by the
ensemble. The instructor is required
to provide a Method of Assessment.
This is an hourly-paid teaching
position equivalent to 1.5 hours per
week per section during the Winter
term. This position reports to the
Director of the Fountain School of
Performing Arts.
Due to the current Covid-19
outbreak and ongoing extensions to
social distance protocols, the
Faculty of Arts and Social Sciences,
Dalhousie University, may offer this
class via remote teaching for the
Winter term. Experience with
teaching in an online environment
is preferred and candidates must be
willing to teach online. All
instructors hired to teach online will
be supported by Dalhousie's Centre
for Learning and Teaching, and
Academic Technology Services
(support@dal.ca), to deliver their
courses online. More information
about preparing to teach online can
be found at

<https://www.dal.ca/dept/clt.html>.

QUALIFICATIONS/REQUIREMENTS OF POSITION Minimum Bachelor’s Degree or equivalent in Music and successful professional experience as a choral director; excellent organizational and communication skills; computer literacy.
Please apply online, with a copy of your curriculum vitae and a cover letter.

SALARY RANGE/PAY RATE Per CUPE Collective Agreement

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TERM OF APPOINTMENT January – April 2021

OPEN DATE 10/26/2020

CLOSE DATE 11/09/2020

OPEN UNTIL FILLED

QUICK LINK FOR DIRECT <http://dal.peopleadmin.ca/postings/4681>

ACCESS TO POSTING

Documents Needed to Apply

Required Documents

1. Cover Letter
2. Résumé / Curriculum Vitae (CV)

POSITION TITLE	Part-Time Academic (MUSC 2751/3751/4751/4753.015 Choral Ensemble Music)
POSTING NUMBER	PTAP302P
DEPARTMENT/UNIT	Fountain School of Performing Arts
LOCATION	Halifax
JOB SUMMARY & KEY RESPONSIBILITIES	This Part-Time Academic will be fully responsible for the teaching and grading of MUSC2751.015: Ensemble 1a, MUSC 2753.015: Ensemble 2a, MUSC 3751.015: Ensemble 3a, MUSC4751.015: Ensemble 4a and MUSC 4753.015 Ensemble-Advanced a, from September 1 to December 31, 2020. Responsibilities include but are not limited to organization of the participants; scheduling, planning and preparation of rehearsals; overseeing the maintenance and organization of scores used by the ensemble. The instructor is required

to provide a Method of Assessment and announce end of term student ratings/evaluations of instruction. This is an hourly-paid teaching position equivalent to 1.5 credit hours per week per section during the Fall term. This position reports to the Director of the Fountain School of Performing Arts. Due to the current Covid-19 outbreak and ongoing extensions to social distance protocols, the Faculty of Arts and Social Sciences, Dalhousie University, will be moving this class online for the fall semester. Experience with teaching in an online environment is preferred. Candidates must be willing to teach online. All instructors hired to teach online will be supported by Dalhousie's Centre for Learning and Teaching, and Academic Technology Services (support@dal.ca), to deliver their courses online. More information about preparing to teach online can be found at <https://www.dal.ca/dept/clt.html>.

QUALIFICATIONS/REQUIREMENTS OF POSITION

Minimum Bachelor's Degree or equivalent in Music and successful professional experience as a choral director; excellent organizational and communication skills; computer literacy.

Please apply online, with a copy of your curriculum vitae and a cover letter.

SALARY RANGE/PAY RATE	Per CUPE Collective Agreement
ADDITIONAL INFORMATION	All offers of employment as a Part-Time Academic are conditional upon sufficient student enrolment in the course and approval by the University. Dalhousie University is committed to fostering a collegial culture grounded in diversity and inclusiveness. The university encourages applications from Indigenous persons, persons with a disability, racially visible persons, women, persons of a minority sexual orientation and/or gender identity, and all candidates who would contribute to the diversity of our community. For more information, please visit www.dal.ca/hiringfordiversity .
TERM OF APPOINTMENT	September-December 2020
OPEN DATE	06/17/2020
CLOSE DATE	06/26/2020
OPEN UNTIL FILLED	
QUICK LINK FOR DIRECT ACCESS TO POSTING	http://dal.peopleadmin.ca/postings/3817

Documents Needed to Apply

Required Documents

1. Cover Letter
2. Résumé / Curriculum Vitae (CV)

POSITION TITLE	Part-Time Academic (MUSC 2024.03: Guitar History & Techniques 1 – 2 Positions))
POSTING NUMBER	PTAP296P
DEPARTMENT/UNIT	Fountain School of Performing Arts
LOCATION	Halifax
JOB SUMMARY & KEY RESPONSIBILITIES	<p>This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2024: Guitar History and Techniques 1, from September 1 to December 31, 2020. The candidate will work closely with the instructor of the other section of this class in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.</p> <p>Due to the current Covid-19 outbreak and ongoing extensions to social distance protocols, the Faculty of Arts and Social Sciences, Dalhousie University, will be moving this class online for the fall semester. Experience with teaching in an online environment is preferred. Candidates must be willing to teach online. All instructors hired to teach online will be supported by Dalhousie's Centre</p>

for Learning and Teaching, and Academic Technology Services (support@dal.ca), to deliver their courses online. More information about preparing to teach online can be found at <https://www.dal.ca/dept/clt.html>.

QUALIFICATIONS/REQUIREMENTS OF POSITION Minimum of a Bachelor’s Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.
Please apply online, with a copy of your curriculum vitae and a cover letter.

SALARY RANGE/PAY RATE Per CUPE Collective Agreement

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TERM OF APPOINTMENT	September-December 2020
OPEN DATE	06/12/2020
CLOSE DATE	06/23/2020
OPEN UNTIL FILLED	
QUICK LINK FOR DIRECT ACCESS TO POSTING	http://dal.peopleadmin.ca/postings/3783

Documents Needed to Apply

Required Documents

1. Cover Letter
2. Résumé / Curriculum Vitae (CV)

POSITION TITLE	Part-Time Academic (MUSC 2028.03: Art & Science of Drumming)
POSTING NUMBER	PTAP297P
DEPARTMENT/UNIT	Fountain School of Performing Arts
LOCATION	Halifax
JOB SUMMARY & KEY RESPONSIBILITIES	This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2028.03: The Art & Science of Drumming 1, from September 1 to December 31, 2020. The instructor is required to provide a Method of Assessment and to announce end of term student ratings/evaluations of instruction. This position reports to

the Director of the Fountain School of Performing Arts. This position reports to the Director of the Fountain School of Performing Arts. Due to the current Covid-19 outbreak and ongoing extensions to social distance protocols, the Faculty of Arts and Social Sciences, Dalhousie University, will be moving this class online for the fall semester. Experience with teaching in an online environment is preferred. Candidates must be willing to teach online. All instructors hired to teach online will be supported by Dalhousie’s Centre for Learning and Teaching, and Academic Technology Services (support@dal.ca), to deliver their courses online. More information about preparing to teach online can be found at <https://www.dal.ca/dept/clt.html>.

QUALIFICATIONS/REQUIREMENTS OF POSITION Minimum of a Bachelor’s Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy. Please apply online, with a copy of your curriculum vitae and a cover letter.

SALARY RANGE/PAY RATE Per CUPE Collective Agreement

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TERM OF APPOINTMENT	September-December 2020
OPEN DATE	06/12/2020
CLOSE DATE	06/23/2020
OPEN UNTIL FILLED	
QUICK LINK FOR DIRECT ACCESS TO POSTING	http://dal.peopleadmin.ca/postings/3784

Documents Needed to Apply

Required Documents

1. Cover Letter
2. Résumé / Curriculum Vitae (CV)

POSITION TITLE	Part-Time Academic (MUSC 2175.03 Lyric Diction)
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POSTING NUMBER	PTAP298P
DEPARTMENT/UNIT	Fountain School of Performing Arts
LOCATION	Halifax
JOB SUMMARY & KEY RESPONSIBILITIES	<p>This Part-Time Academic will be fully responsible for the teaching and grading of the class MUSC 2175.03 Lyric Diction, from September 1 to December 31, 2020. The successful candidate will work in consultation and coordination with the Voice faculty. The instructor is required to provide a Method of Assessment, submit grades as per department guidelines and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.</p> <p>Due to the current Covid-19 outbreak and ongoing extensions to social distance protocols, the Faculty of Arts and Social Sciences, Dalhousie University, will be moving this class online for the fall semester. Experience with teaching in an online environment is preferred. Candidates must be willing to teach online. All instructors hired to teach online will be supported by Dalhousie's Centre for Learning and Teaching, and Academic Technology Services (support@dal.ca), to deliver their courses online. More information about preparing to teach online can be found at</p>

<https://www.dal.ca/dept/clt.html>.

QUALIFICATIONS/REQUIREMENTS OF POSITION Minimum of a MMus in either Vocal Performance/Pedagogy or Collaborative Piano, with a proven working knowledge of the International Phonetic Alphabet and its application to English, German, French, Italian and Latin in a lyrical context. Familiarity with standard vocal repertoire, a functioning knowledge of German, French and Italian, and experience teaching lyric diction at the university level is preferred.

SALARY RANGE/PAY RATE Per CUPE Collective Agreement

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TERM OF APPOINTMENT September-December 2020

OPEN DATE	06/12/2020
CLOSE DATE	06/23/2020
OPEN UNTIL FILLED	
QUICK LINK FOR DIRECT ACCESS TO POSTING	http://dal.peopleadmin.ca/postings/3787

Documents Needed to Apply

Required Documents

1. Cover Letter
2. Résumé / Curriculum Vitae (CV)

POSITION TITLE	Part-Time Academics (Applied Study in guitar, bass guitar/contemporary bass, cello, flute, clarinet, oboe, trumpet, horn, tuba/euphonium, trombone, percussion and organ)
POSTING NUMBER	PTAP299P
DEPARTMENT/UNIT	Fountain School of Performing Arts
LOCATION	Halifax
JOB SUMMARY & KEY RESPONSIBILITIES	Part-Time Academics are required to teach Applied Study in the following instruments: guitar, bass guitar/contemporary bass, cello, flute, clarinet, oboe, trumpet, horn, tuba/euphonium, trombone, percussion and organ from September 1 to December 31, 2020. Duties include, but are not limited

to: teaching of weekly individual lessons and weekly group performance and/or ensemble sessions; grade submission as per approved guidelines; provision of a Method of Assessment; coordination of student ensemble requirements; announcement of end-of-term student ratings/evaluations of instruction; adjudication at Mid-Term and Final Juries in their idiom, as well as third-year and graduation recitals. Small ensemble coaching may be assigned as needed. There are hourly-paid teaching positions reporting to the Director of the Fountain School of Performing Arts. Due to the current Covid-19 outbreak and ongoing extensions to social distance protocols, the Faculty of Arts and Social Sciences, Dalhousie University, will be moving this class online for the fall semester. Experience with teaching in an online environment is preferred. Candidates must be willing to teach online. All instructors hired to teach online will be supported by Dalhousie's Centre for Learning and Teaching, and Academic Technology Services (support@dal.ca), to deliver their courses online. More information about preparing to teach online can be found at <https://www.dal.ca/dept/clt.html>.

QUALIFICATIONS/REQUIREMENTS Minimum of a Bachelor's Degree or

OF POSITION	<p>its equivalent in Music; significant professional experience in performance; proven successful pedagogical experience in the instructor’s instrument; excellent communication skills; computer literacy. Please apply online, with a copy of your curriculum vitae and a cover letter.</p>
SALARY RANGE/PAY RATE	<p>Per CUPE Collective Agreement</p>
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TERM OF APPOINTMENT	<p>September-December 2020</p>
OPEN DATE	<p>06/12/2020</p>
CLOSE DATE	<p>06/23/2020</p>
OPEN UNTIL FILLED	
QUICK LINK FOR DIRECT	<p>http://dal.peopleadmin.ca/postings/3788</p>

ACCESS TO POSTING

Documents Needed to Apply**Required Documents**

1. Cover Letter
2. Résumé / Curriculum Vitae (CV)

POSITION TITLE	Part-Time Academic (MUSC 1274.03 Keyboard Skills 1a)
POSTING NUMBER	PTAP300P
DEPARTMENT/UNIT	Fountain School of Performing Arts
LOCATION	Halifax
JOB SUMMARY & KEY RESPONSIBILITIES	<p>This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1274.03 Keyboard Skills 1a, from September 1 to December 31, 2020. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and to announce end of term student ratings/evaluations of instruction. This is an hourly-paid teaching position reporting to the Director of the Fountain School of</p>

Performing Arts.

Due to the current Covid-19 outbreak and ongoing extensions to social distance protocols, the Faculty of Arts and Social Sciences, Dalhousie University, will be moving this class online for the fall semester. Experience with teaching in an online environment is preferred. Candidates must be willing to teach online. All instructors hired to teach online will be supported by Dalhousie’s Centre for Learning and Teaching, and Academic Technology Services (support@dal.ca), to deliver their courses online. More information about preparing to teach online can be found at <https://www.dal.ca/dept/clt.html>.

QUALIFICATIONS/REQUIREMENTS OF POSITION Minimum of a Bachelor’s Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.
Please apply online, with a copy of your curriculum vitae and a cover letter.

SALARY RANGE/PAY RATE Per CUPE Collective Agreement

ADDITIONAL INFORMATION All offers of employment as a Part-Time Academic are conditional upon sufficient student enrolment in the course and approval by the University. Dalhousie University is committed to fostering a collegial

culture grounded in diversity and inclusiveness. The university encourages applications from Indigenous persons, persons with a disability, racially visible persons, women, persons of a minority sexual orientation and/or gender identity, and all candidates who would contribute to the diversity of our community. For more information, please visit www.dal.ca/hiringfordiversity.

TERM OF APPOINTMENT	September-December 2020
OPEN DATE	06/12/2020
CLOSE DATE	06/23/2020
OPEN UNTIL FILLED	
QUICK LINK FOR DIRECT ACCESS TO POSTING	http://dal.peopleadmin.ca/postings/3789

Documents Needed to Apply

Required Documents

1. Cover Letter
2. Résumé / Curriculum Vitae (CV)

POSITION TITLE	Part-Time Academic (MUSC 2274.03: Keyboard Skills 2a)
POSTING NUMBER	PTAP301P

DEPARTMENT/UNIT	Fountain School of Performing Arts
LOCATION	Halifax
JOB SUMMARY & KEY RESPONSIBILITIES	<p>This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 2274.03: Keyboard Skills 2a, from September 1 to December 31, 2020. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and to announce end of term student ratings/evaluations of instruction. This is an hourly paid teaching position reporting to the Director of the Fountain School of Performing Arts.</p> <p>Due to the current Covid-19 outbreak and ongoing extensions to social distance protocols, the Faculty of Arts and Social Sciences, Dalhousie University, will be moving this class online for the fall semester. Experience with teaching in an online environment is preferred. Candidates must be willing to teach online. All instructors hired to teach online will be supported by Dalhousie's Centre for Learning and Teaching, and Academic Technology Services</p>

(support@dal.ca), to deliver their courses online. More information about preparing to teach online can be found at <https://www.dal.ca/dept/clt.html>.

QUALIFICATIONS/REQUIREMENTS OF POSITION Minimum of a Bachelor’s Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.
Please apply online, with a copy of your curriculum vitae and a cover letter.

SALARY RANGE/PAY RATE Per CUPE Collective Agreement

ADDITIONAL INFORMATION All offers of employment as a Part-Time Academic are conditional upon sufficient student enrolment in the course and approval by the University. Dalhousie University is committed to fostering a collegial culture grounded in diversity and inclusiveness. The university encourages applications from Indigenous persons, persons with a disability, racially visible persons, women, persons of a minority sexual orientation and/or gender identity, and all candidates who would contribute to the diversity of our community. For more information, please visit www.dal.ca/hiringfordiversity.

TERM OF APPOINTMENT September-December 2020

OPEN DATE	06/12/2020
CLOSE DATE	06/23/2020
OPEN UNTIL FILLED	
QUICK LINK FOR DIRECT ACCESS TO POSTING	http://dal.peopleadmin.ca/postings/3790

Documents Needed to Apply

Required Documents

1. Cover Letter
2. Résumé / Curriculum Vitae (CV)



Saint Mary's University
Irish Studies

Course: IRST 2350.2

Irish Musical Tradition

Department: Irish Studies, Faculty of Arts, Saint Mary's University.

Semester: Winter, January 6 to April 20, 2021

Schedule: Lectures – 1:00 p.m. to 2:15 p.m. on Tuesdays and Thursdays

Academic Calendar Description:

A survey of Irish Folk music from pre-Christian times to the twentieth century. Areas under investigation shall include folk music as it relates to the wider background of Irish history; folk instruments; song-airs and singers; the structure and ornamentation of Irish folk music; and the role of Irish folk music in its nation's current musical scene. A knowledge of musical notation and terminology is not a prerequisite.

Additional Details:**Qualifications:**

A postgraduate degree (Master's level minimum) or its equivalent and a thorough knowledge of the subject with relevant teaching experience.

Applicants whose general qualifications have been reviewed by the university within the past three years need send only a short letter of application indicating what their specific qualifications are in accordance with those stated above. Other applicants should include a curriculum vitae and arrange for three letters of reference to be submitted on their behalf.

Duties:

Duties and responsibilities include teaching, grading, and meeting with students.

Remuneration:

Remuneration is in accordance with the Collective Agreement between Saint Mary's University and CUPE 3912

How to Apply:

Applications are invited in the first instance from part-time faculty colleagues on the Saint Mary's precedence list. Applicants who currently hold a part-time teaching appointment at Saint Mary's

University should submit a cover letter and a C.V. Applicants who do not currently hold a part-time teaching appointment at Saint Mary's University should submit a complete application (including a cover letter, CV, proof of academic credentials, name and contact information of three referees, and any evidence of teaching effectiveness). Submissions are made as a single PDF file sent directly via email to: **irish.studies@smu.ca**.

Application deadline: May 20, 2020

Saint Mary's University hires on the basis of merit and is committed to the principles of employment equity. Saint Mary's University encourages applications from qualified women, visible minorities, Aboriginal people, and people with disabilities. Preference will be given to Canadian citizens and permanent residents of Canada.

Dalhousie University

Part-Time Academic Posting - Fountain School of Performing Arts,
FASS

Posted by Fountain School of Performing Arts, FASS on June 7, 2019
in Job Postings

POSTING DATE: June 7, 2019

APPLICATION DEADLINE: June 16, 2019

POSITION: Part-Time Academic – MUSC 2354.03: History of Western
Music to 1750

TERM: September 1 – December 31, 2019 (Fall Term)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully
responsible for the teaching and grading of one section of MUSC
2354.03: History of Western Music to 1750, from September 1 to

December 31, 2019 (Fall Term).The candidate will work closely with teaching staff in the musicology area in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a MA, PhD or ABD status in Musicology; teaching experience at the university level and evidence of teaching effectiveness (formal course evaluations).

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter and resume, by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each posting.

ALL OFFERS OF EMPLOYMENT AS A PART-TIME ACADEMIC ARE CONDITIONAL UPON SUFFICIENT STUDENT ENROLLMENT IN THE COURSE AND APPROVAL BY THE UNIVERSITY.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

Dalhousie University is committed to fostering a collegial culture grounded in diversity and inclusiveness. The university encourages applications from Aboriginal people, persons with a disability, racially visible persons, women, persons of minority sexual orientations and gender identities, and all candidates who would contribute to the diversity of our community. For more information, please visit www.dal.ca/respect.

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 8, 2019
APPLICATION DEADLINE: May 17, 2019

POSITION: Part-Time Academic – MUSC 2024: Guitar History & Techniques 1 (2 Positions) (September 1 – December 31, 2019)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2024: Guitar History and Techniques, from September 1 to December 31, 2019. The candidate will work closely with instructors of other sections of this class in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801

Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each posting.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 8, 2019
APPLICATION DEADLINE: May 17, 2019

POSITION: Part-Time Academic – MUSC 2025: Guitar History & Techniques 2 (2 Positions (January 1 – April 30, 2020)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2025: Guitar History and Techniques 2, from January 1 – April 30,

2020. The candidate will work closely with instructors of other sections of this class in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 8, 2019
APPLICATION DEADLINE: May 17, 2019

POSITION: Part-Time Academic – MUSC 2028.03: The Art & Science of Drumming 1 (September 1 – December 31, 2019)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 2028.03: The Art & Science of Drumming 1, from September 1 to December 31, 2019. The class instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress; evidence of successful teaching at the university level, including proven experience in the teaching of group classes; significant knowledge of drumming history and repertoire; ability to teach various styles of drumming; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
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Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 8, 2019
APPLICATION DEADLINE: May 17, 2019

POSITION: Part-Time Academic – MUSC 2029.03: The Art & Science of Drumming 2 (January 1 – April 30, 2020)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 2029.03: The Art & Science of Drumming 2, from January 1 to April 30, 2020.

The class instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress; evidence of successful teaching at the university level, including proven experience in the teaching of group classes; significant knowledge of drumming history and repertoire; ability to teach various styles of drumming; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
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Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 8, 2019
APPLICATION DEADLINE: May 17, 2019

POSITION: Part-Time Academic – Applied Study in guitar, flute, clarinet, oboe, bassoon, trumpet, horn, tuba/euphonium, trombone, percussion, double bass, cello, organ and harp (September 1, 2019 – April 30, 2020)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: Part-Time Academics are required to teach Applied Study in the following instruments: guitar, flute, clarinet, oboe, bassoon, trumpet, horn, tuba/euphonium, trombone, percussion, double bass, cello, organ and harp from September 1, 2019 to April 30, 2020. Duties include, but are not limited to: teaching of weekly individual lessons and weekly group performance and/or ensemble sessions; grade submission as per approved guidelines; provision of a Method of Assessment and course outline; coordination of student ensemble requirements; announcement of end-of-term student ratings/evaluations of instruction; adjudication at Mid-Term and Final Juries in their idiom, as well as third-year and graduation recitals. Small ensemble coaching may be assigned as needed. These positions report to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; significant professional experience in performance; proven successful pedagogical experience in the instructor's instrument; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each positing.

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PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 8, 2019

APPLICATION DEADLINE: May 17, 2019

POSITION: Director – Dalhousie University Chorus (September 1, 2019 – April 30, 2020)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be required to direct the Dalhousie University Chorus from September 1, 2019 to April 30, 2020. Rehearsals are held weekly, resulting in a public performance each term. Responsibilities include, but are not limited to: organization of the participants; scheduling, planning and preparation of rehearsals and concerts; overseeing the maintenance and organization of scores used by the ensemble; provision of a Method of Assessment and distribution of student evaluation forms. The choir director must coordinate with the Associate Director of Productions and the productions administrator regarding selection of concert repertoire within the context of developing the School's multi-year plan. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum Bachelor's Degree or equivalent in Music and successful professional experience as a choral director; excellent organizational and communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 8, 2019
APPLICATION DEADLINE: May 17, 2019

POSITION: Director – Dalhousie Wind Ensemble, September 1, 2019 – April 30, 2020

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be required to direct the Dalhousie Wind Ensemble from September 1, 2019 to April 30, 2020. Rehearsals are held weekly, resulting in a public performance each term. Responsibilities include, but are not limited to: organization of the membership; scheduling, planning and preparation or rehearsals and concerts; overseeing the maintenance of the band music library; provision of a Method of Assessment and distribution of student evaluation forms. The Wind Ensemble director must consult with the directors of the Dalhousie Symphony Orchestra and Dalhousie Jazz Ensemble regarding ensemble auditions and optimal placement of students. The director must also coordinate with the Associate Director of

Productions and the productions administrator regarding selection of concert repertoire within the context of the School's multi-year plan. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum Bachelor's Degree or equivalent in Music, with significant training and successful professional experience as an orchestral or instrumental conductor; excellent organizational and communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 8, 2019
APPLICATION DEADLINE: May 17, 2019

POSITION: Part-Time Academic – MUSC 1271X and MUSC 1271Y:
Keyboard Skills I (September 1, 2019 – April 30, 2020)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1271X and MUSC 1271Y, Keyboard Skills I, from September 1, 2019 to April 30, 2020. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or it's equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2

Fax: (902) 494-2801
Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 8, 2019
APPLICATION DEADLINE: May 17, 2019

POSITION: Part-Time Academic – MUSC 2271X and MUSC 2271Y:
Keyboard Skills II (September 1, 2019 – April 30, 2020)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of

MUSC 2271X and MUSC 2271Y, Keyboard Skills II, from September 1, 2019 to April 30, 2020. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

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sexual orientations and gender identities, and all candidates who would contribute to the diversity of our community. For more information, please visit www.dal.ca/respect.

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 8, 2019
APPLICATION DEADLINE: May 17, 2019

POSITION: Part-Time Academic- MUSC 3060/3660.03: Introduction to Music and Sound Technology (September 1 – December 31, 2019)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 3060/3660.03, Introduction to Music and Sound Technology, from September 1 to December 31, 2019. This position is responsible for the preparation and maintenance of equipment and materials in the Electroacoustic Studio as specifically related to these classes. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree in Music; proven experience in the creative and aesthetic aspects of music technology as well as a successful teaching record in this field.

If you are interested in the above position, please apply in writing

(email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each posting.

ALL OFFERS OF EMPLOYMENT AS A PART-TIME ACADEMIC ARE CONDITIONAL UPON SUFFICIENT STUDENT ENROLMENT IN THE COURSE AND APPROVAL BY THE UNIVERSITY.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 8, 2019
APPLICATION DEADLINE: May 17, 2019

POSITION: Part-Time Academic – MUSC 3061/3661.03:
Electroacoustic Music (January 1 – April 30, 2020)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 3061/3661.03, Electroacoustic Music, from January 1 to April 30, 2020. This position is responsible for the preparation and maintenance of equipment and materials in the Electroacoustic Studio as specifically related to these classes. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree in Music; proven experience in the creative and aesthetic aspects of music technology, as well as a successful teaching record in this field.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 8, 2019
APPLICATION DEADLINE: May 17, 2019

POSITION: Part-Time Academic – MUSC 2222.03: Music Theory IV
(January 1 – April 30, 2020)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2222.03 Music Theory IV, from January 1 to April 30, 2020. The candidate will work closely with teaching staff in the music theory and composition area in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a MA, PhD or ABD status in music theory; teaching experience at the university level and evidence of teaching effectiveness (formal course evaluations).

If you are interested in the above position, please apply in writing

(email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 8, 2019
APPLICATION DEADLINE: May 17, 2019

POSITION: Part-Time Academic – MUSC 2354.03: History of Western Music to 1750 (January 1 – April 30, 2020)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2354.03: History of Western Music to 1750, from January 1 to April 30, 2020. The candidate will work closely with teaching staff in the musicology area in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a MA, PhD or ABD status in Musicology; teaching experience at the university level and evidence of teaching effectiveness (formal course evaluations).

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Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
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Part-Time Academic Posting - Fountain School of Performing Arts, FASS

Posted by Fountain School of Performing Arts, FASS on January 25, 2019 in Job Postings

POSTING DATE: 25 January 2019

APPLICATION DEADLINE: 3 February 2019

POSITION: Part-Time Academic (2 positions) – MUSC 2007.06, Guitar History & Techniques (Section 1 & 2), Summer 2019 (May 6 – June 24, 2019)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2007.06, Guitar History and Techniques, from May 6 to June 24, 2019. The candidate will work closely with instructors of other sections of this class to coordinate curriculum requirements. The Instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the FSPA Director.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree in Music or its equivalent. Proven experience in the teaching of guitar – university teaching experience preferred. Significant knowledge of guitar history and repertoire. Computer literacy is

essential.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair, Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each positing.

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Part-Time Academic Postings - Fountain School of Performing Arts, FASS

Posted by Fountain School of Performing Arts, FASS on October 26, 2018 in Job Postings

POSTING DATE: October 26, 2018

APPLICATION DEADLINE: November 4, 2018

POSITION: CUPE Part-Time Academic – Applied Study in Piano
(January
1 – April 30, 2019)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: A Part-Time Academic is required to teach the Applied Study in Piano from January 1 to April 30, 2019. Duties include but are not limited to: teaching individual piano lessons and a performance class weekly; following the established course outline; adjudication of final piano juries and recitals; coordination of student ensemble requirements; grade submission as per department guidelines; program and schedule 3 -4 piano noon-hour recitals during the term; announcing end of term student ratings/evaluations of instruction. The successful candidate will work in consultation with the full-time Piano faculty and report to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a MMus or its equivalent in Piano Performance and/or Pedagogy; significant professional experience in performance; proven successful pedagogical experience as a piano teacher; excellent communication skills; computer literacy. The weekly hourly commitment is 12 to 15 contact hours.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts,
Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: fspajobs@dal.ca

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Part-Time Academic Posting - Fountain School of Performing Arts
Posted by Fountain School of Performing Arts on July 23, 2018 in
Job Postings

PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY, Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: July 23, 2018

APPLICATION DEADLINE: August 1, 2018

POSITION: CUPE Part-Time Academic – MUSC 2221.03 Music
Theory III

TERM: September 1 – December 31, 2018 (Fall Term 2018)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2221.03 Music Theory III, from September 1, 2018 to December 31, 2018. The candidate will work closely with teaching staff in the music theory and composition area in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor of Music, preferably an MA, PhD or ABD status in music theory; teaching experience at the university level; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter and resume by the application deadline to:

Chair, Appointments Committee, Fountain School of Performing Arts, Dalhousie University, Halifax, NS B3H 4R2

Fax: (902) 494-2801 or Email: fspajobs@dal.ca

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Part-Time Academic Postings - Fountain School of Performing Arts, FASS
Posted by Fountain School of Performing Arts, FASS on April 27, 2018 in
Job Postings

PART-TIME ACADEMIC POSTING

FOUNTAIN SCHOOL OF PERFORMING ARTS, DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 27, 2018

APPLICATION DEADLINE: May 6, 2018

POSITION: Part-Time Academic – MUSC 2024: Guitar History &
Techniques 1 (2 Positions)

TERM: September 1 – December 31, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2024: Guitar History and Techniques, from September 1 to December 31, 2018. The candidate will work closely with instructors of other sections of this class in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
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PART-TIME ACADEMIC POSTING
FOUNTAIN SCHOOL OF PERFORMING ARTS, DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 27, 2018

APPLICATION DEADLINE: May 6, 2018

POSITION: Part-Time Academic MUSC 2025: Guitar History & Techniques
2 (2 Positions)

TERM: January 1 – April 30, 2019

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2025: Guitar History

and Techniques 2, from January 1 – April 30, 2019. The candidate will work closely with instructors of other sections of this class in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.

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PART-TIME ACADEMIC POSTING

FOUNTAIN SCHOOL OF PERFORMING ARTS, DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 27, 2018

APPLICATION DEADLINE: May 6, 2018

POSITION: Part-Time Academic – MUSC 2026: Modern Guitar 1

TERM: September 1 – December 31, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2026: Modern Guitar 1, from September 1 – December 31, 2018. The candidate will work closely with instructors of guitar classes in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.

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Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801 or Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
FOUNTAIN SCHOOL OF PERFORMING ARTS, DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 27, 2018
APPLICATION DEADLINE: May 6, 2018
POSITION: Part-Time Academic – MUSC 2027: Modern Guitar 2
TERM: January 1 – April 30, 2018
DEPARTMENT/LOCATION: Fountain School of Performing Arts
PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2027: Modern Guitar 2, from January 1 – April 30, 2018. The candidate will work closely with instructors of guitar classes in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

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Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
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PART-TIME ACADEMIC POSTING
FOUNTAIN SCHOOL OF PERFORMING ARTS, DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 27, 2018
APPLICATION DEADLINE: May 6, 2018
POSITION: Part-Time Academic – MUSC 2028: The Art & Science of Drumming 1
TERM: September 1 – December 31, 2018
DEPARTMENT/LOCATION: Fountain School of Performing Arts
PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 2028: The Art & Science of Drumming 1, from September 1 to December 31, 2108. The class instructor is required to provide a Method of Assessment and course

outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress; evidence of successful teaching at the university level, including proven experience in the teaching of group classes; significant knowledge of drumming history and repertoire; ability to teach various styles of drumming; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801 or Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
FOUNTAIN SCHOOL OF PERFORMING ARTS, DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 27, 2018

APPLICATION DEADLINE: May 6, 2018

POSITION: Part-Time Academic – MUSC 2029.03: The Art & Science of Drumming 2

TERM: January 1 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 2029: The Art & Science of Drumming 2, from January 1 to April 30, 2019. The class instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress; evidence of successful teaching at the university level, including proven experience in the teaching of group classes; significant knowledge of drumming history and repertoire; ability to teach various styles of drumming; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801 or Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING

FOUNTAIN SCHOOL OF PERFORMING ARTS, DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 27, 2018

APPLICATION DEADLINE: May 6, 2018

POSITION: Part-Time Academic – Applied Study in guitar, flute, clarinet, oboe, bassoon, trumpet, horn, tuba/euphonium, trombone, percussion, double bass, cello, organ and harp

TERM: September 1, 2018 – April 30, 2019

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: Part-Time Academics are required to teach Applied Study in the following instruments: guitar, flute, clarinet, oboe, bassoon, trumpet, horn, tuba/euphonium, trombone, percussion, double bass, cello, organ and harp from September 1, 2018 to April 30, 2019. Duties include, but are not limited to: teaching of weekly individual lessons and weekly group performance and/or ensemble sessions; grade submission as per approved guidelines; provision of a Method of Assessment and course outline; coordination of student ensemble requirements; announcement of end-of-term student ratings/evaluations of instruction; adjudication at Mid-Term and Final Juries in their idiom, as well as third-year and graduation recitals. Small ensemble coaching may be assigned as needed. These positions report to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; significant professional experience in performance; proven successful pedagogical experience in the instructor's instrument; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
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PART-TIME ACADEMIC POSTING
FOUNTAIN SCHOOL OF PERFORMING ARTS, DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 27, 2018
APPLICATION DEADLINE: May 6, 2018
POSITION: Part-Time Academic – Director, Dalhousie University Chorus
TERM: September 1, 2018 – April 30, 2019

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be required to direct the Dalhousie University Chorus from September 1, 2018 to April 30, 2019. Rehearsals are held weekly, resulting in a public performance each term. Responsibilities include but are not limited to: organization of the participants; scheduling, planning and preparation of rehearsals and concerts; overseeing the maintenance and organization of scores used by the ensemble; provision of a Method of Assessment and distribution of student evaluation forms. The choir director must coordinate with the Associate Director of Productions and the productions administrator regarding selection of concert repertoire within the context of developing the School's multi-year plan. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum Bachelor's Degree or equivalent in Music and successful professional experience as a choral director; excellent organizational and communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801 or Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING

FOUNTAIN SCHOOL OF PERFORMING ARTS, DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 27, 2018

APPLICATION DEADLINE: May 6, 2018

POSITION: Part-Time Academic – Director, Dalhousie Wind Ensemble

TERM: September 1, 2018 – April 30, 2019

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be required to direct the Dalhousie Wind Ensemble from September 1, 2018 to April 30, 2019. Rehearsals are held weekly, resulting in a public performance each term. Responsibilities include but are not limited to: organization of the membership; scheduling, planning and preparation of rehearsals and concerts; overseeing the maintenance of the band music library; provision of a Method of Assessment and distribution of student evaluation forms. The Wind Ensemble director must consult with the directors of the Dalhousie Symphony Orchestra and Dalhousie Jazz Ensemble regarding ensemble auditions and optimal placement of students. The director must also coordinate with the Associate Director of Productions and the productions administrator regarding selection of concert repertoire within the context of the School's multi-year plan. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum Bachelor's Degree or equivalent in Music, with significant training and successful professional experience as an orchestral or instrumental conductor; excellent organizational and communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801 or Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each positing.

ALL OFFERS OF EMPLOYMENT AS A PART-TIME ACADEMIC ARE CONDITIONAL UPON SUFFICIENT STUDENT ENROLLMENT IN THE COURSE AND APPROVAL BY THE UNIVERSITY.

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PART-TIME ACADEMIC POSTING
FOUNTAIN SCHOOL OF PERFORMING ARTS, DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 27, 2018
APPLICATION DEADLINE: May 6, 2018
POSITION: Part-Time Academic – MUSC 1271X & MUSC 1271Y: Keyboard Skills TERM: September 1, 2018 – April 30, 2019
DEPARTMENT/LOCATION: Fountain School of Performing Arts
PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1271X and

MUSC 1271Y, Keyboard Skills I, from September 1, 2018 to April 30, 2019. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801 or Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each positing.

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PART-TIME ACADEMIC POSTING

FOUNTAIN SCHOOL OF PERFORMING ARTS, DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 27, 2018

APPLICATION DEADLINE: May 6, 2018

POSITION: Part-Time Academic – MUSC 2271X and MUSC 2271Y:
Keyboard Skills II

TERM: September 1, 2018 – April 30, 2019

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 2271X and MUSC 2271Y, Keyboard Skills II, from September 1, 2018 to April 30, 2019. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801 or Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each positing.

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Part-Time Academic Postings - Fountain School of Performing Arts
Posted by Fountain School of Performing Arts on February 13, 2018 in Job Postings

POSTING DATE: 13 February 2018

APPLICATION DEADLINE: 22 February 2018

POSITION: Part-Time Academic

MUSC 2007.06, Guitar History & Techniques

TERM: Summer 2018 (May 7 – June 22, 2018)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2007.06, Guitar History and Techniques, from May 7 to June 22, 2018. The candidate will work closely with instructors of other sections of this class to coordinate curriculum requirements. The Instructor is required to provide a Method of Assessment and course outline and to conduct end of term student

ratings/evaluations of instruction. This position reports to the FSPA Director.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree in Music or its equivalent. Proven experience in the teaching of guitar – university teaching experience preferred. Significant knowledge of guitar history and repertoire. Computer literacy is essential.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Appointments Committee Chair
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each positing.

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POSTING DATE: 13 February 2018

APPLICATION DEADLINE: 22 February 2018

POSITION: Part-Time Academic (CUPE) – MUSC 2019.03 Rock 'n' Roll Era & Beyond

TERM: Summer 2018 (May 7 – 29, 2018)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2019.03, Rock 'n' Roll Era & Beyond, from May 7 – 29, 2018. The instructor will work closely with instructors of other sections of this class to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the FSPA Director.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress, and a demonstrated interest and expertise in popular music and culture. Evidence of successful university-level teaching, preferably in the area of music and culture. Ability and willingness to incorporate or perform live musical demonstrations into classroom teaching, ability to communicate successfully in large class situations, and the ability to assess and critique written essay submission related to the course subject. Computer literacy is essential.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each positing.

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Part-Time Academic Postings - Fountain School of Performing Arts, FASS

Posted by Fountain School of Performing Arts, FASS on April 19, 2017
in Job Postings

PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017

APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – MUSC 2007.06: Guitar History & Techniques, January 1 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2007.06, Guitar History and Techniques, from January 1 to April 30, 2018.

The candidate will work closely with instructors of other sections of this class in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each posting.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic, MUSC 2020.03: The History of Jazz,
September 1 – December 31, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2020.03, The History of Jazz, from September 1 to December 31, 2017.

The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress, and a demonstrated interest in Jazz studies; evidence of successful teaching at the university level, preferably in the area of Jazz studies; ability and willingness to incorporate or perform live musical demonstrations relative to the course subject matter; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic, MUSC 2022.06: The Art & Science of Drumming, September 1, 2017 to April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 2022.06, The Art &

Science of Drumming, from September 1, 2017 to April 30, 2018.

The class instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress; evidence of successful teaching at the university level, including proven experience in the teaching of group classes; significant knowledge of drumming history and repertoire; ability to teach various styles of drumming; excellent communication skills; computer literacy

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – MUSC 3060/3660.03: Introduction to Music and Sound Technology, September 1 – December 31, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 3060/3660.03, Introduction to Music and Sound Technology, from September 1 to December 31, 2017.

This position is responsible for the preparation and maintenance of equipment and materials in the Electroacoustic Studio as specifically related to these classes. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree in Music; proven experience in the creative and aesthetic aspects of music technology as well as a successful teaching record in this field.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2

Fax: (902) 494-2801
Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each posting.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – MUSC 3061/3661.03:
Electroacoustic Music, January 1 – April 20, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 3061/3661.03, Electroacoustic Music, from January 1 to April 30,

2018.

This position is responsible for the preparation and maintenance of equipment and materials in the Electroacoustic Studio as specifically related to these classes. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree in Music; proven experience in the creative and aesthetic aspects of music technology, as well as a successful teaching record in this field.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – MUSC 3161.03: Choral Techniques,
September 1 – December 31, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 3161.03, Choral techniques, from TBA to TBA.

The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Master's degree in Music with significant professional experience in choral techniques and choral conducting. Prior university teaching experience is an asset.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – THEA 1450.06: Introduction to Costume Studies , September 1, 2017 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts – Costume Studies, 6389 Coburg Road, Suite 301, Halifax, NS B3H 2A5

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will take responsibility for the teaching and grading of THEA 1450.06: Introduction to Costume Studies for the 2017/18 academic year. Duties will include preparation of lectures and technical demonstrations, course materials and assignments, and the evaluation of students' work. The

successful candidate will work in consultation and coordination with the full-time faculty and supervise the work of one teaching assistant. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: MA or MFA in Theatre, Costume Studies, or related discipline. Candidates with a BA or BFA in Theatre, Costume Studies or related discipline and substantial professional experience in clothing construction in general will be considered. Experience of teaching at the university level, with documented evidence of teaching ability, is an asset.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter and a resume by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2018

POSITION: Part-Time Academic – THEA 2400.06: Cave to Café –
Costume & Identity, September 1, 2017 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts –
Costume Studies, 6389 Coburg Road, Suite 301, Halifax, NS B3H 2A5

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will take responsibility for the teaching and grading of one section of THEA 2400.06: Cave to Café: Dress and Identity from Antiquity to 1700, for the 2017/18 academic year. Duties will include preparation of lectures, course materials and assignments and the evaluation of students' work. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of an MA or near-completion of an MA in History, Theatre, Costume Studies or related discipline. Strong knowledge of costume and dress history is essential. Previous experience of teaching at a university, with documented evidence of teaching ability, is an asset.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter and a resume by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – THEA 2406.06: Aesthetics of Contemporary Dress, September 1, 2017 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts – Costume Studies, 6389 Coburg Road, Suite 301, Halifax, NS B3H 2A5

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will take responsibility for the teaching and grading of one section of THEA 2406.06: The Aesthetics of Contemporary Dress for the 2017/18 academic year. Duties will include the preparation of lectures, course materials and assignments and the evaluation of students' work.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: MA or MFA in Theatre, Costume Studies, or related discipline. Candidates with a BA or BFA in Theatre, Costume Studies or related discipline and substantial professional experience in relevant discipline will be considered. Extensive experience as a pattern designer/cutter of contemporary clothing is essential, as is firsthand knowledge of contemporary fashion theory. Experience of teaching at the university level, with documented evidence of teaching ability, is an asset.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter and a resume by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each posting.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – THEA 2451.03: Costume in
Performance I, January 1 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts –
Costume Studies, 6389 Coburg Road, Suite 301, Halifax, NS B3H 2A5

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will take responsibility for the teaching and grading of one section of THEA 2451.03 Costume In Performance during the 2018 Winter Term. Duties will include the preparation of lectures, course materials and assignments and the evaluation of students' work.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of an MA or near-completion of an MA in History, Theatre, Costume Studies or related discipline. Strong knowledge of costume and dress history is essential. Previous experience of teaching at a university, with documented evidence of teaching ability, is an asset.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter and a resume by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each posting.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – THEA 2710.03: Set Design I, January 1 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts –
Costume Studies, 6389 Coburg Road, Suite 301, Halifax, NS B3H 2A5

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will take responsibility for the teaching and grading of one section of THEA 2710.03 Set Design I during the 2018 Winter Term. Duties will include the preparation of lectures, course materials and assignments and the evaluation of students' work.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: The successful applicant should have a degree in Fine Arts and/or degree in Design, Architecture or a suitable combination of equivalent education and experience. Previous experience of teaching at a university, with documented evidence of teaching ability, is an asset.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter and a resume by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017

APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – THEA 3401.06: Dress & Identity –
1700 to Present, September 1, 2017 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts –
Costume Studies, 6389 Coburg Road, Suite 301, Halifax, NS B3H 2A5

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will take responsibility for the teaching and grading of one section of THEA 3401.06: Dress and Identity – 1700 to Present for 2017/18 academic year. Duties will include the preparation of lectures, course materials and assignments and the evaluation of students' work.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of an MA or near-completion of an MA in History, Theatre, Costume Studies or related discipline. Strong knowledge of costume and dress history is essential. Previous experience of teaching at a university, with documented evidence of teaching ability, is an asset.

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Chair, Appointments Committee

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Halifax, NS B3H 4R2

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – THEA 3710.06: Set Design II, January 1 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts –
Costume Studies, 6389 Coburg Road, Suite 301, Halifax, NS B3H 2A5

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will take responsibility for the teaching and grading of one section of THEA 3710.06 Set Design II during the 2017/18 academic year. Duties will include the preparation of lectures, course materials and assignments and the evaluation of students' work.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: The successful applicant should have a degree in Fine Arts and/or degree in Design, Architecture or a suitable combination of equivalent education and experience. Previous experience of teaching at a university, with documented evidence of teaching ability, is an asset.

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Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017

APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – THEA 4406.06: Aesthetics of Historical Dress, September 1, 2017 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts – Costume Studies, 6389 Coburg Road, Suite 301, Halifax, NS B3H 2A5

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will take responsibility for the teaching and grading of one section of THEA 4406.06: The Aesthetics of Historical Dress for the 2017/18 academic year. Duties will include the preparation of lectures, course materials, and assignments and the evaluation of students' work, including academic papers.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: MA or MFA in Theatre, Costume Studies, or related discipline. Candidates with a BA or BFA in Theatre, Costume Studies or related discipline and substantial professional experience in relevant discipline will be considered. Extensive experience as a pattern designer/cutter of historical clothing is essential, as is firsthand knowledge of historical dress theory and history. Experience of teaching at the university level, with documented evidence of teaching ability, is an asset.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter and a resume by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit a

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COURSE AND APPROVAL BY THE UNIVERSITY.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – THEA 4452.03: The Sculpture of Dress, September 1, 2017 – December 31, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts – Costume Studies, 6389 Coburg Road, Suite 301, Halifax, NS B3H 2A5

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will take responsibility for the teaching and grading of THEA 4452.03: The Sculpture of Dress for the 2017 Fall Term, which includes a focus on building costume directly on the human body or mannequin. Responsibilities for this class will also include the preparation of lectures, course materials, and assignments. This position reports to the Director of the Fountain

School of Performing Arts.

REQUIREMENTS OF POSITION: MA or MFA in Theatre, Costume Studies, or related discipline. Candidates with a BA or BFA in Theatre, Costume Studies or related discipline and substantial professional experience in relevant discipline will be considered. Experience of teaching at the university level, with documented evidence of teaching ability, is an asset.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter and a resume by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017

APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – Applied Study in guitar, flute, clarinet, oboe, bassoon, trumpet, horn, tuba/euphonium, percussion, double bass, violin/viola, cello and organ, September 1, 2017 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: Part-Time Academics are required to teach Applied Study in the following instruments: guitar, flute, clarinet, oboe, bassoon, trumpet, horn, tuba/euphonium, percussion, double bass, violin/viola, cello and organ from September 1, 2017 to April 30, 2018.

Duties include, but are not limited to: teaching of weekly individual lessons and weekly group performance and/or ensemble sessions; grade submission as per approved guidelines; provision of a Method of Assessment and course outline; coordination of student ensemble requirements; announcement of end-of-term student ratings/evaluations of instruction; adjudication at Mid-Term and Final Juries in their idiom, as well as third-year and graduation recitals. Small ensemble coaching may be assigned as needed.

These positions report to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; significant professional experience in performance; proven successful pedagogical experience in the instructor's instrument; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a

prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – Director – Dalhousie University
Chorus, September 1, 2017 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be required to direct the Dalhousie University Chorus from September 1, 2017 to April 30, 2018. Rehearsals are held weekly on Mondays and Wednesdays from 5:00-6:30 pm, resulting in a public performance each term.

Responsibilities include, but are not limited to: organization of the participants; scheduling, planning and preparation of rehearsals and concerts; overseeing the maintenance and organization of scores used by the ensemble; provision of a Method of Assessment and distribution of student evaluation forms.

The choir director must coordinate with the Associate Director of Productions and the productions administrator regarding selection of concert repertoire within the context of developing the School's multi-year plan.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum Bachelor's Degree or equivalent in Music and successful professional experience as a choral director; excellent organizational and communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – Director – Dalhousie Wind Ensemble, September 1, 2017 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be required to direct the Dalhousie Wind Ensemble from September 1, 2017 to April 30, 2018. Weekly rehearsals are Wednesday evenings, normally resulting in a public performance each term.

Responsibilities include, but are not limited to: organization of the membership; scheduling, planning and preparation or rehearsals and concerts; overseeing the maintenance of the band music library; provision of a Method of Assessment and distribution of student evaluation forms.

The Wind Ensemble director must consult with the directors of the Dalhousie Symphony Orchestra and Dalhousie Jazz Ensemble regarding ensemble auditions and optimal placement of students. The director must also coordinate with the Associate Director of

Productions and the productions administrator regarding selection of concert repertoire within the context of the School's multi-year plan. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum Bachelor's Degree or equivalent in Music, with significant training and successful professional experience as an orchestral or instrumental conductor; excellent organizational and communication skills; computer literacy.

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PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – MUSC 1071.03X/Y: Preparatory
Keyboard Skills, September 1, 2017 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1071.03X/Y, Preparatory Keyboard Skills, from September 1, 2017 to April 30, 2018. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area, and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801

Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – MUSC 1270.03X/Y: Aural Skills I,
September 1, 2017 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1270.03X/Y, Aural Skills I, from September 1, 2017 to April 30, 2018. The candidate will work closely with instructors of similar skills

classes and with teaching staff in the aural skills area in order to coordinate curriculum requirements. The candidate is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of ear training; the ability to teach group sessions; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Emal: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – MUSC 2270.03X/Y: Aural Skills II,
September 1, 2017 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2270.03X/Y, Aural Skills II, from September 1, 2017 to April 30, 2018. The candidate will work closely with instructors of similar skills classes and with teaching staff in the aural skills area in order to coordinate curriculum requirements. The candidate is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of ear training; the ability to teach group sessions; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – MUSC 1271.03X/Y: Keyboard Skills I,
September 1, 2017 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1271.03X/Y, Keyboard Skills I, from September 1, 2017 to April 30, 2018. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in

all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – MUSC 2271.03X/Y: Keyboard Skills II, September 1, 2017 – April 30, 2018

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 2271.03X/Y, Keyboard Skills II, from September 1, 2017 to April 30, 2018. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – THEA 4840.06 Advanced
Performance Techniques: Movement for Actors, September 1, 2017 –
April 30, 2018
(Hourly appointment: 32 hours maximum)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be responsible for teaching a module on movement for actors as a part of THEA 4840.06

Advanced Performance Techniques class from September 1, 2017 to April 30, 2018. The instructor will be responsible to prepare and grade all assignments in this module. This is an hourly paid teaching position for a maximum of 32 hours in an academic year. This course is an integral part of the Acting Program and comes at the end of a three-year cycle.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: BA or BFA, plus specialization in teaching creative and period movement to actors in a classical actor training program. Evidence of strong teaching effectiveness is essential, as is professional performance experience. Familiarity with Dalhousie University Acting Program is considered an asset.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

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Halifax, NS B3H 4R2

Fax: (902) 494-2801

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priority.

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – THEA
1050/2060/2070/3060/3070.06 Stage Management, September 1,
2017 – April 30, 2018
(Hourly appointment: 120 hours maximum)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be responsible for teaching a module on stage management from September 1, 2017 to April 30, 2018.

The instructor works closely with the student stage management team, Fountain School of Performing Arts (FSPA) faculty and staff during rehearsals and the run of the FSPA main stage productions (supervising, checking and maintain proper professional CAEA standards and practices, as well as marking student work). This is an hourly paid teaching position for a maximum of 120 hours in an academic year.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: BA in Theatre, Drama or equivalent, with professional accreditation in the area of expertise.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a

prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

NOTE: If you are applying for multiple positions, please submit separate application for each positing.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 19, 2017
APPLICATION DEADLINE: April 28, 2017

POSITION: Part-Time Academic – MUSC 3210.06: Composition I and 4210.06: Composition II, September 1, 2017 – April 30, 2018
Hourly appointment

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic is required to teach MUSC 3210.06: Composition I and/or MUSC 4210.06: Composition II, from September 1, 2017 to April 30, 2018.

The successful candidate will work in consultation and coordination with the full-time Composition professor. Duties include but are not limited to teaching composition students one-on-one for one hour weekly, provision of a Method of Assessment and course outline, adjudication of final recital, grade submission as per School guidelines, announcement of end of term student ratings/evaluations of instruction. There may also be a requirement to host the group composers' class and/or coordinate the Composition Program. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Master of Music (MMus) or equivalent in artistic experience in the field of instrumental concert music; significant professional experience as a composer; proven successful pedagogical experience as a composition teacher; excellent communication skills; computer literacy.

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Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: fspajobs@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
 Halifax, Nova Scotia, Canada B3H 4J1

POSTING DATE:	30 January 2017
APPLICATION DEADLINE:	8 February 2017
POSITION:	Part-Time Academic MUSC 2023.03, Middle Eastern Music Summer 2017 (May 8 – 30, 2017)
DEPARTMENT/LOCATION:	Fountain School of Performing Arts
PAY RATE:	As per CUPE Collective Agreement
WORK ASSIGNMENT:	This Part-Time Academic will be fully responsible for the instruction of the section of MUSC 2023.03, <i>Middle Eastern Music</i> . The candidate is required to provide a Method of Assessment for the course and term student ratings/evaluations of instruction to the Department Director.
REQUIREMENTS OF POSITION:	Preferably post-graduate education in music and a demonstrated interest in Middle Eastern music and university-level teaching, preferably in the area of Middle Eastern music and willingness to incorporate or perform in the course subject matter. Computer literacy is essential.

If you are interested in the above position, please apply in writing (email is preferred), resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair
 Fountain School of Performing Arts, Dalhousie University
 Halifax, NS B3H 4R2
 Fax: (902) 494-2801

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[Download \(PDF, 50KB\)](#)

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE:	30 January 2017
APPLICATION DEADLINE:	8 February 2017
POSITION:	Part-Time Academic MUSC 2020.03, The History of Jazz Summer 2017 (June 1 - 23, 2017)
DEPARTMENT/LOCATION:	Fountain School of Performing Arts
PAY RATE:	As per CUPE Collective Agreement
WORK ASSIGNMENT:	This Part-Time Academic will be fully responsible for the instruction of section of MUSC 2020.03, <i>The History of Jazz</i> . The instructor is required to provide a Method of Assessment and to provide end of term student ratings/evaluations of instruction to the Department Director.
REQUIREMENTS OF POSITION:	Post-graduate education in music, either concert or jazz, and an interest in Jazz studies. Evidence of successful teaching experience in the area of Jazz Studies. Ability and willingness to provide demonstrations relative to the course subject.

If you are interested in the above position, please apply in writing (email is preferred), a resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801

[Download \(PDF, 55KB\)](#)

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4J1

POSTING DATE: 30 January 2017
APPLICATION DEADLINE: 8 February 2017

POSITION: Part-Time Academic
MUSC 2019.03 Rock 'n' Roll Era & Beyond
 Summer 2017 (May 8 – 30, 2017)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the instruction of MUSC 2019.03, *Rock 'n' Roll Era*. The instructor will work closely with instructors to ensure that the course meets curriculum requirements. The instructor is responsible for developing a course outline and to conduct end of term evaluations. This position reports to the FSPA Director.

REQUIREMENTS OF POSITION: Post-graduate education in music, either core or non-core, and interest and expertise in popular music and college-level teaching, preferably in the area of music. Ability to incorporate or perform live musical demonstrations and to communicate successfully in large class situations. A written essay submission related to the course is required.

If you are interested in the above position, please apply in writing (email is preferred), a resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair
 Fountain School of Performing Arts, Dalhousie University

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE:	30 January 2017
APPLICATION DEADLINE:	8 February 2017
POSITION:	Part-Time Academic MUSC 2007.06, Guitar History & Technique Summer 2017 (May 8 – June 23, 2017)
DEPARTMENT/LOCATION:	Fountain School of Performing Arts
PAY RATE:	As per CUPE Collective Agreement
WORK ASSIGNMENT:	This Part-Time Academic will be fully responsible for the instruction of section of MUSC 2007.06, Guitar History and Technique. The candidate will work closely with instructor to coordinate curriculum requirements. The candidate will be responsible for the development of course outline and to conduct the instruction. This position reports to the Faculty Chair.
REQUIREMENTS OF POSITION:	Minimum of a Bachelor's Degree in Music or related field with teaching experience in guitar – university teaching experience in guitar history and repertoire. Computer literate.

If you are interested in the above position, please apply in writing (email is preferred), resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801

[Download \(PDF, 51KB\)](#)

Part-Time Academic Postings - Fountain School of Performing Arts, FASS

Posted by Fountain School of Performing Arts, FASS on May 27, 2016 in Job Postings

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 27, 2016

APPLICATION DEADLINE: June 5, 2016

POSITION: Part-Time Academic

Applied Study in Violin/Viola

September 1, 2016 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: Part-Time Academics are required to teach Applied Study in Violin/Viola from September 1, 2016 to April 30, 2017.

Duties include, but are not limited to: teaching of weekly individual lessons and weekly group performance and/or ensemble sessions; grade submission as per approved guidelines; provision of a Method of Assessment and course outline; coordination of student ensemble requirements; announcement of end-of-term student ratings/evaluations of instruction; adjudication at Mid-Term and Final Juries in their idiom, as well as third-year and graduation recitals.

These positions report to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a MMus or its equivalent in Violin/Viola Performance and/or Pedagogy; significant professional experience in performance; proven successful pedagogical experience as a violin/viola teacher; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801

Email: performingarts@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each positing.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 27, 2016
APPLICATION DEADLINE: June 5, 2016

POSITION: Part-Time Academic
Director – Dalhousie Wind Ensemble
September 1, 2016 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be required to direct the Dalhousie Wind Ensemble from September 1, 2016 to

April 30, 2017. Weekly rehearsals are Wednesday evenings, normally resulting in a public performance each term. Responsibilities include, but are not limited to: organization of the membership; scheduling, planning and preparation of rehearsals and concerts; overseeing the maintenance of the band music library; provision of a Method of Assessment and distribution of student evaluation forms.

The Wind Ensemble director must consult with the directors of the Dalhousie Symphony Orchestra and Dalhousie Jazz Ensemble regarding ensemble auditions and optimal placement of students. The director must also coordinate with the Associate Director of Productions and the productions administrator regarding selection of concert repertoire within the context of the School's multi-year plan.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum Bachelor's Degree or equivalent in Music, with significant training and successful professional experience as an orchestral or instrumental conductor; excellent organizational and communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2

Fax: (902) 494-2801 Email: performingarts@dal.ca

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Part-Time Academic Postings - Fountain School of Performing Arts, FASS

Posted by Fountain School of Performing Arts, FASS on May 18, 2016 in Job Postings

PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016

APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic

Applied Study in Guitar

September 1, 2016 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: A Part-Time Academic(s) is required to teach Applied Study in Guitar from September 1, 2016 to April 30, 2017. Successful candidates will work in consultation and coordination with the senior Guitar instructor.

Duties include, but are not limited to: teaching of weekly

individual lessons and group repertoire and/or ensemble sessions; grade submission as per approved guidelines; provision of a Method of Assessment, course outline and curriculum; coordination of student ensemble requirements; announcement of end of term student ratings/evaluations of instruction; adjudication of Mid-Term and Final Juries, as well as third-year and graduation recitals.

This position reports to the Director of the Fountain School of Performing Arts.

NOTE: Depending on student numbers, more than one position may be available.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; significant professional experience in performance; proven successful pedagogical experience in the guitar; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
Applied Study in flute, clarinet, oboe, bassoon, trumpet, horn,
tuba/euphonium, percussion, double bass and cello
September 1, 2016 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: Part-Time Academics are required to teach Applied Study in the following instruments: flute, clarinet, oboe, bassoon, trumpet, horn, tuba/euphonium, percussion, double bass and cello from September 1, 2016 to April 30, 2017. Duties include, but are not limited to: teaching of weekly individual lessons and weekly group performance and/or ensemble sessions; grade submission as per approved guidelines; provision of a Method of Assessment and course outline; coordination of student ensemble requirements; announcement of end-of-term student ratings/evaluations of instruction; adjudication at Mid-Term and Final Juries in their idiom, as well as third-year and graduation recitals. These positions report to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or

its equivalent in Music; significant professional experience in performance; proven successful pedagogical experience in the instructor's instrument; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016

APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic

MUSC 1071.03X/Y: Preparatory Keyboard Skills

September 1, 2016 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1071.03X/Y, Preparatory Keyboard Skills, from September 1, 2016 to April 30, 2017. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area, and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
MUSC 1081.03: Voice Clinic for the Theatre II
January 9, 2017 – April 10, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic is required to teach one half-credit class MUSC 1081.03: Voice Clinic for the Theatre II during the winter term, January 9 to April 10, 2017. This class is offered exclusively to students in the third year of the Acting Program. This position will take responsibility for the teaching and grading of this class. Duties will include teaching 1.5 hours/week

of ensemble singing and coaching bi-weekly half-hour individual tutorials for each student in the class.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: A minimum of a BA or BMus or its equivalent in Vocal Performance and/or Pedagogy; appropriate professional experience; proven successful experience of teaching the basic principles of group singing as applicable to the actors' ensemble; a strong knowledge of varied repertoire for choral/ensemble instruction. Knowledge of the Musical Theatre repertoire would be an asset when coaching the individual tutorial sessions. Keyboard facility and computer literacy are essential.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
MUSC 1270.03X/Y: Aural Skills I
September 1, 2016 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1270.03X/Y, Aural Skills I, from September 1, 2016 to April 30, 2017. The candidate will work closely with instructors of similar skills classes and with teaching staff in the aural skills area in order to coordinate curriculum requirements. The candidate is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of ear training; the ability to teach group sessions; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing

(email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
MUSC 2270.03X/Y: Aural Skills II
September 1, 2016 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2270.03X/Y, Aural Skills II, from September 1, 2016 to April 30, 2017. The candidate will work closely with instructors of similar skills classes and with teaching staff in the aural skills area in order to coordinate curriculum requirements. The candidate is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of ear training; the ability to teach group sessions; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
MUSC 1271.03X/Y: Keyboard Skills I
September 1, 2016 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1271.03X/Y, Keyboard Skills I, from September 1, 2016 to April 30, 2017. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of

Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016

APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic

MUSC 2271.03X/Y: Keyboard Skills II

September 1, 2016 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 2271.03X/Y, Keyboard Skills II, from September 1, 2016 to April 30, 2017. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each positing.

ALL OFFERS OF EMPLOYMENT AS A PART-TIME ACADEMIC ARE CONDITIONAL UPON SUFFICIENT STUDENT ENROLLMENT IN THE COURSE AND APPROVAL BY THE UNIVERSITY.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
THEA 4840.06 Advanced Performance Techniques: Movement for Actors
September 1, 2016 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be responsible for teaching a module on movement for actors as a part of THEA 4840.06 Advanced Performance Techniques class from September

1, 2016 to April 30, 2017.

The instructor will be responsible to prepare and grade all assignments in this module. This course is an integral part of the Acting Program and comes at the end of a three-year cycle. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: BA or BFA, plus specialization in teaching creative and period movement to actors in a classical actor training program. Evidence of strong teaching effectiveness is essential, as is professional performance experience. Familiarity with Dalhousie University Acting Program is considered an asset.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
THEA 1050/2070/3070.06 Stage Management
September 1, 2016 – April 30, 2017
Hourly appointment: 100 hours maximum

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be responsible for teaching a module on stage management as a part of THEA 1050.06 Theatre Organization & Stagecraft, THEA 2070.06 Performance Technology I and 3070.06 Performance Technology II, from September 1, 2016 to April 30, 2017.

The instructor works closely with the student stage management team, Fountain School of Performing Arts (FSPA) faculty and staff during rehearsals and the run of the FSPA main stage productions (supervising, checking and maintain proper professional CAEA standards and practices, as well as marking student work).

This is an hourly paid teaching position for a maximum of 100 hours in an academic year.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: BA in Theatre, Drama or equivalent, with professional accreditation in the area of expertise.

If you are interested in the above position, please apply in writing

(email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: performingarts@dal.ca

NOTE: If you are applying for multiple positions, please submit separate application for each positing.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
MUSC 3210.06: Composition I and 4210.06: Composition II
September 1, 2016 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic is required to teach MUSC 3210.06: Composition I and/or MUSC 4210.06: Composition II, from September 1, 2016 to April 30, 2017. The successful candidate will work in consultation and coordination with the full-time Composition professor.

Duties include but are not limited to teaching composition students one-on-one for one hour weekly, provision of a Method of Assessment and course outline, adjudication of final recital, grade submission as per School guidelines, announcement of end of term student ratings/evaluations of instruction. There may also be a requirement to host the group composers' class and/or coordinate the Composition Program.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Master of Music (MMus) or equivalent in artistic experience in the field of instrumental concert music; significant professional experience as a composer; proven successful pedagogical experience as a composition teacher; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801 Email: performingarts@dal.ca

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CONDITIONAL UPON SUFFICIENT STUDENT ENROLLMENT IN THE

COURSE AND APPROVAL BY THE UNIVERSITY.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
MUSC 1003.03: Preparatory Aural and Theory Skills I
September 1 – December 31, 2016

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 1003.03, Preparatory Aural and Theory Skills I, from September 1 to December 31, 2016. The candidate will work closely with instructors of similar skills classes and with teaching staff in the theory area in order to coordinate curriculum requirements. The candidate is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of music theory; ability to teach group sessions as well as on a one-to-one basis; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016

APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic

MUSC 1004.03: Preparatory Aural and Theory Skills II

January 1 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 1004.03, Preparatory Aural and Theory Skills II, from January 1 to April 30, 2017. The candidate will work closely with instructors of similar skills classes and with teaching staff in the theory area in order to coordinate curriculum requirements. The candidate is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of music theory; ability to teach group sessions as well as on a one-to-one basis; computer literacy.

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Halifax, NS B3H 4R2

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
MUSC 2007.06: Guitar History & Techniques
September 1, 2016 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2007.06, Guitar History and Techniques, from September 1, 2016, to April 30, 2017.

The candidate will work closely with instructors of other sections of this class in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

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Halifax, NS B3H 4R2

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
MUSC 2007.06: Guitar History & Techniques
January 1 – April 30, 2016

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2007.06, Guitar History and Techniques, from January 1 to April 30, 2016.

The candidate will work closely with instructors of other sections of this class in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
MUSC 2020.03: The History of Jazz
January 1 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2020.03, The History of Jazz, from January 1 to April 30, 2017. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress, and a demonstrated interest in Jazz studies; evidence of successful teaching at the university level, preferably in the area of Jazz studies; ability and willingness to incorporate or perform live musical demonstrations relative to the course subject matter; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
MUSC 2022.06: The Art & Science of Drumming
September 1, 2016 to April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 2022.06, The Art & Science of Drumming, from September 1, 2016 to April 30, 2017.

The class instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress; evidence of successful teaching at the university level, including proven experience in the teaching of group classes; significant knowledge of drumming history and repertoire; ability to teach various styles of drumming; excellent communication skills; computer literacy

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

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Halifax, NS B3H 4R2

Fax: (902) 494-2801

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PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016

APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic

MUSC 3060/3660.03: Introduction to Music and Sound Technology

September 1 – December 31, 2016

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 3060/3660.03, Introduction to Music and Sound Technology, from September 1 to December 31, 2016.

This position is responsible for the preparation and maintenance of equipment and materials in the Electroacoustic Studio as specifically related to these classes. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree in Music; proven experience in the creative and aesthetic aspects of music technology as well as a successful teaching record in this field.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
MUSC 3061/3661.03: Electroacoustic Music
January 1 – April 20, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 3061/3661.03, Electroacoustic Music, from January 1 to April 30, 2017.

This position is responsible for the preparation and maintenance of equipment and materials in the Electroacoustic Studio as specifically related to these classes. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree in Music; proven experience in the creative and aesthetic aspects of music technology, as well as a successful teaching record in this field.

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Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016

APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic

MUSC 3160.03: Conducting

September 1 – December 31, 2016

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 3160.03, Conducting, from September 1 to December 31, 2016.

The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Master's degree in Music with significant professional experience in orchestral conducting. Prior university teaching experience is an asset.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

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Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016
APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
MUSC 3284.03: Tonal Counterpoint
September 1 – December 31, 2016

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 3284.03, Tonal Counterpoint, from September 1 to December 31, 2016. The candidate will work closely with teaching staff in the theory area in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a MA or MMUS or its equivalent in Music, with special training and/or significant experience in the teaching of music theory; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

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Halifax, NS B3H 4R2

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 18, 2016

APPLICATION DEADLINE: May 27, 2016

POSITION: Part-Time Academic
Director – Dalhousie University Chorus
September 1, 2016 – April 30, 2017

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be required to direct the Dalhousie University Chorus from September 1, 2016 to April 30, 2017. Rehearsals are held weekly on Mondays and Wednesdays from 5:00-6:30 pm, resulting in a public performance each term.

Responsibilities include, but are not limited to: organization of the participants; scheduling, planning and preparation of rehearsals and concerts; overseeing the maintenance and organization of scores used by the ensemble; provision of a Method of Assessment and distribution of student evaluation forms.

The choir director must coordinate with the Associate Director of Productions and the productions administrator regarding selection of concert repertoire within the context of developing the School's multi-year plan.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum Bachelor's Degree or equivalent in Music and successful professional experience as a choral director; excellent organizational and communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

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Fax: (902) 494-2801 Email: performingarts@dal.ca

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ALL OFFERS OF EMPLOYMENT AS A PART-TIME ACADEMIC ARE CONDITIONAL UPON SUFFICIENT STUDENT ENROLLMENT IN THE COURSE AND APPROVAL BY THE UNIVERSITY.

Dalhousie University is committed to fostering a collegial culture grounded in diversity and inclusiveness. The university encourages applications from qualified Aboriginal people, persons with a disability, racially visible persons, women, persons of minority sexual orientations and gender identities, and all qualified candidates who would contribute to the diversity of our community. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

Dalhousie University

Part-Time Academic Postings, Fountain School of Performing Arts

Posted by Fountain School of Performing Arts, FASS on February 22, 2016 in Job Postings

PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: 22 February 2016

APPLICATION DEADLINE: 2 March 2016

POSITION: Part-Time Academic, MUSC 1020.03 Listening to Classical Music, Summer 2016 (May 9 – 31, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 1020.03, Listening to Classical Music, from May 9 – 31, 2016. The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the FSPA Director.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress. Proven experience in the teaching of music appreciation at the university level, the ability to communicate successfully in large class situations, the ability to assess and critique written essay submission in a wide variety of musical and interdisciplinary topics, and the ability to supervise teaching assistants. Computer literacy is essential.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: performingarts@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each positing.

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candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: 22 February 2016
APPLICATION DEADLINE: 2 March 2016

POSITION: Part-Time Academic, MUSC 2007.06, Guitar History & Techniques, Summer 2016 (May 9 – June 24, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2007.06, Guitar History and Techniques, from May 9 to June 24, 2016. The candidate will work closely with instructors of other sections of this class to coordinate curriculum requirements. The Instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the FSPA Director.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree in Music or its equivalent. Proven experience in the teaching of guitar – university teaching experience preferred. Significant knowledge of guitar history and repertoire. Computer literacy is essential.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair

Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: 22 February 2016
APPLICATION DEADLINE: 2 March 2016

POSITION: Part-Time Academic, MUSC 2019.03 Rock 'n' Roll Era & Beyond, Summer 2016 (May 9 – 31, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully

responsible for the teaching and grading of one section of MUSC 2019.03, Rock 'n' Roll Era & Beyond, from May 9 – 31, 2016. The instructor will work closely with instructors of other sections of this class to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the FSPA Director.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress, and a demonstrated interest and expertise in popular music and culture. Evidence of successful university-level teaching, preferably in the area of music and culture. Ability and willingness to incorporate or perform live musical demonstrations into classroom teaching, ability to communicate successfully in large class situations, and the ability to assess and critique written essay submission related to the course subject. Computer literacy is essential.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

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DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: 22 February 2016
APPLICATION DEADLINE: 2 March 2016

POSITION: Part-Time Academic, MUSC 2020.03, The History of Jazz,
Summer 2016 (June 1 – 23, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2020.03, The History of Jazz, from June 1 – 23, 2016. The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the FSPA Director.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress, and a demonstrated interest in Jazz studies. Evidence of successful university-level teaching, preferably in the area of Jazz Studies. Ability and willingness to incorporate or perform live musical demonstrations relative to the course subject matter. Computer literacy is essential.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
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DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: 22 February 2016
APPLICATION DEADLINE: 2 March 2016

POSITION: Part-Time Academic, MUSC 2020.03, The History of Jazz, Summer 2016 (June 1 – 23, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully

responsible for the teaching and grading of one section of MUSC 2020.03, The History of Jazz, from June 1 – 23, 2016. The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the FSPA Director.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress, and a demonstrated interest in Jazz studies. Evidence of successful university-level teaching, preferably in the area of Jazz Studies. Ability and willingness to incorporate or perform live musical demonstrations relative to the course subject matter. Computer literacy is essential.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: 22 February 2016
APPLICATION DEADLINE: 2 March 2016

POSITION: Part-Time Academic, MUSC 2023.03, Middle Eastern Music, Summer 2016 (May 9 – 31, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2023.03, Middle Eastern Music, from May 9 – 31, 2016. The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the FSPA Director.

REQUIREMENTS OF POSITION: Preferably post-graduate education in music, either complete or in progress, and a demonstrated interest in Middle Eastern music studies. Evidence of successful university-level teaching, preferably in the area of Middle Eastern music studies. Ability and willingness to incorporate or perform live musical demonstrations relative to the course subject matter. Computer literacy is essential.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair
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Halifax, NS B3H 4R2
Fax: (902) 494-2801

Email: performingarts@dal.ca

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Part-Time Academic Posting: Fountain School of Performing Arts

Posted by Fountain School of Performing Arts on June 11, 2015 in Job Postings

PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: June 11, 2015

APPLICATION DEADLINE: June 20, 2015

POSITION: Part-Time Academic

Applied Study in Piano

September 1, 2015 – December 31, 2015

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: A Part-Time Academic is required to teach the Applied Study in Piano from September 1, 2015 to December 31, 2015. The successful candidate will work in consultation and coordination with the full-time Piano faculty.

Duties include, but are not limited to: teaching individual piano lessons and a performance class weekly; provision of a Method of Assessment and course outline; adjudication of mid-term and final piano juries and recitals; coordination of student ensemble requirements; grade submission as per department guidelines; announcement of end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a MMus or its equivalent in Piano Performance and/or Pedagogy; significant professional experience in performance; proven successful pedagogical experience as a piano teacher; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: performingarts@dal.ca

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Employer.

The University encourages applications from qualified Aboriginal peoples, persons with a disability, racially visible persons and women.

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015
APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 1003.03: Preparatory
Aural and Theory Skills I (September 1, 2015 – December 31, 2015)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 1003.03, Preparatory Aural and Theory Skills I, from September 1 to December 31, 2015. The candidate will work closely with instructors of similar skills classes and with teaching staff in the theory area in order to coordinate curriculum requirements. The candidate is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant

experience in the teaching of music theory; ability to teach group sessions as well as on a one-to-one basis; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015

APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 1004.03: Preparatory Aural and Theory Skills II (January 1, 2016 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 1004.03, Preparatory Aural and Theory Skills II, from January 1 to April 30, 2016. The candidate will work closely with instructors of similar skills classes and with teaching staff in the theory area in order to coordinate curriculum requirements. The candidate is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of music theory; ability to teach group sessions as well as on a one-to-one basis; computer literacy.

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Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015
APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 1020.03: Listening to Classical Music (September 1, 2015 – December 31, 2015)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading one section of MUSC 1020.03, Listening to Classical Music, from September 1 – December 31, 2015.

The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress. Proven experience in the teaching of music appreciation, the ability to communicate successfully in a large class situations (enrolment 90), the ability to assess and critique written essay submission in a wide variety of musical and interdisciplinary topics, the ability to supervise teaching assistants, and computer literacy.

If you are interested in the above position, please apply in writing

(email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015
APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 1021.03: Listening Beyond the Classics (January 1, 2016 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully

responsible for the teaching and grading one section of MUSC 1021.03, Listening Beyond the Classics, from January 1 – April 30, 2016.

The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress. Proven experience in the teaching of music appreciation, the ability to communicate successfully in a large class situations (enrolment 90), the ability to assess and critique written essay submission in a wide variety of musical and interdisciplinary topics, the ability to supervise teaching assistants, and computer literacy.

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Halifax, NS B3H 4R2

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015
APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 1201.03: Music Theory I (September 1 – December 31, 2015)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 1201.03 Music Theory I, from September 1 to December 31, 2015. The candidate will work closely with teaching staff in the Musicology area in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a MA in Musicology or MMus, preferably a PhD or ABD status; significant teaching experience of academic courses at the university level; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2

Fax: (902) 494-2801

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015
APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 1352.03: Music History I
(September 1 – December 31, 2015)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 1352.03 Music History I, from September 1 to December 31, 2015. The candidate will work closely with teaching staff in the Musicology area in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and

course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a MA in Musicology or MMus, preferably a PhD or ABD status; significant teaching experience of academic courses at the university level; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015

APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 2007.06: Guitar History & Techniques (September 1 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2007.06, Guitar History and Techniques, from September 1, 2015 to April 30, 2016.

The candidate will work closely with instructors of other sections of this class in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015
APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 2007.06: Guitar History & Techniques (January 1, 2016 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of the winter term of one section of MUSC 2007.06, Guitar History and Techniques, from January 1 to April 30, 2016.

The candidate will work closely with instructors of other sections of this class in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.

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PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015

APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 2018.03: Popular Music
Until 1960 (September 1 – December 31, 2015)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2018.03: Popular Music Until 1960, from September 1 to December 31, 2015.

The instructor will work closely with instructors of other sections of this class to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress; demonstrated interest and expertise in popular music and culture; evidence of successful university-level teaching, preferably in the area of music and culture; ability and willingness to incorporate or perform live musical demonstrations into classroom teaching; ability to communicate successfully in large class situations (enrolment up to 400); ability to assess and critique written essay submission related to the course subject; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: performingarts@dal.ca

NOTE: If you are applying for multiple positions, please submit a separate application for each posting.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015
APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 2020.03: The History of Jazz (September 1, 2015 – December 31, 2015)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2020.03, The History of Jazz, from September 1 to December 31, 2015.

The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress, and a demonstrated interest in

Jazz studies; evidence of successful teaching at the university level, preferably in the area of Jazz studies; ability and willingness to incorporate or perform live musical demonstrations relative to the course subject matter; computer literacy.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015
APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 2022.06: The Art & Science of Drumming (September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 2022.06, The Art & Science of Drumming, from September 1, 2015 to April 30, 2016.

The class instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress; evidence of successful teaching at the university level, including proven experience in the teaching of group classes; significant knowledge of drumming history and repertoire; ability to teach various styles of drumming; excellent communication skills; computer literacy

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Chair, Appointments Committee

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015
APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 2175.03: Lyric Diction
(September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of the class MUSC 2175.03X/Y, Lyric Diction, taught once weekly over two semesters from September 1, 2015 to April 30, 2016.

The successful candidate will work in consultation and coordination with the Voice Coordinator. Duties also include: provision of a Method of Assessment and course outline; grade submission as per department guidelines; distribution of end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a MMus in either Vocal Performance/Pedagogy or Collaborative Piano, with a proven working knowledge of the International Phonetic Alphabet and its application to English, German, French, Italian and Latin in a lyrical context. Familiarity with standard vocal repertoire, a

functioning knowledge of German, French and Italian, and experience teaching lyric diction at the university level is preferred. The candidate must also possess basic computer skills.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015
APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 2352.03: Music History III
(September 1 – December 31, 2015)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2352.03 Music History III, from September 1, 2015 to December 31, 2015.

The candidate will work closely with teaching staff in the Musicology area in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a MA in Musicology or MMus, preferably a PhD or ABD status; significant teaching experience of academic courses at the university level; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2

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Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015
APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 2600X/Y.06: Recording Studio Techniques (September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be responsible for the teaching and grading of one section of MUSC 2600X/Y.06, Recording Studio Techniques, from September 1, 2015 to April 30, 2016.

The position is responsible for the preparation and maintenance of Dalhousie equipment and materials as specifically related to this class. This instructor will work in close collaboration with the Studio Coordinator regarding any issues related to department equipment. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Proven successful training and commercial experience in the professional field of sound recording, including the recording of classical music;

demonstrated pedagogical skills in the training of music students and non-majors in the technological and musical aspects of sound recording. As the class will be taught partially off-site at a professional studio location, prospective applicants must have access to such a facility.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015

APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 3060/3660.03:

Introduction to Music and Sound Technology (September 1, 2015
– December 31, 2015)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 3060/3660.03, Introduction to Music and Sound Technology, from September 1 to December 31, 2015.

This position is responsible for the preparation and maintenance of equipment and materials in the Electroacoustic Studio as specifically related to these classes. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree in Music; proven experience in the creative and aesthetic aspects of music technology as well as a successful teaching record in this field.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING**DALHOUSIE UNIVERSITY**

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015

APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 3061/3661.03:
Electroacoustic Music (January 1, 2016 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 3061/3661.03, Electroacoustic Music, from January 1 to April 30, 2016.

This position is responsible for the preparation and maintenance of equipment and materials in the Electroacoustic Studio as specifically related to these classes. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree in Music; proven experience in the creative and aesthetic aspects of

music technology, as well as a successful teaching record in this field.

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Chair, Appointments Committee

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Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015
APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 3160.03: Conducting
(September 1, 2015 – December 31, 2015)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 3160, Conducting, from September 1 to December 31, 2015. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Master's degree in Music with significant professional experience in orchestral conducting. Prior university teaching experience is an asset.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
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Halifax, NS B3H 4R2
Fax: (902) 494-2801
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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015
APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 3284.03: Tonal
Counterpoint (January 1, 2016 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 3284.03, Tonal Counterpoint, from January 1 to April 30, 2016. The candidate will work closely with teaching staff in the theory area in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a MA or MMUS or its equivalent in Music, with special training and/or significant experience in the teaching of music theory; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: May 13, 2015
APPLICATION DEADLINE: May 22, 2015

POSITION: Part-Time Academic – MUSC 3210.06: Composition I and 4210.06: Composition II (September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic is required to teach MUSC 3210.06: Composition I and/or MUSC 4210.06: Composition II, from September 1, 2015 to April 30, 2016.

The successful candidate will work in consultation and coordination with the full-time Composition professor.

Duties include but are not limited to: teaching XX students one-on-one 1-hour/weekly composition lessons; provision of a Method of Assessment and course outline; adjudication of final recital; grade submission as per School guidelines; announcement of end of

term student ratings/evaluations of instruction. There is also the possibility to attend the group composers' class.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Master of Music (MMus) or equivalent in artistic experience in the field of instrumental concert music; significant professional experience as a composer; proven successful pedagogical experience as a composition teacher; excellent communication skills; computer literacy.

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Part-Time Academic Postings: Fountain School of Performing Arts

Posted by Fountain School of Performing Arts on April 2, 2015 in
Job Postings

PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015

APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – Applied Study in Voice
(September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: A Part-Time Academic is required to teach
Applied Study in Voice from September 1, 2015 to April 30, 2016.

The successful candidate will work in consultation and
coordination with the voice area coordinator.

Duties include, but are not limited to: teaching individual voice
lessons and a performance class weekly; provision of a Method of
Assessment and course outline; adjudication of mid-term and
final voice juries and recitals; coordination of student ensemble
requirements; grade submission as per department guidelines;
announcement of end of term student ratings/evaluations of
instruction. This position reports to the Director of the Fountain
School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a MMus or its
equivalent in Vocal Performance and/or Pedagogy; significant
professional experience in performance; proven successful
pedagogical experience as a voice teacher; excellent
communication skills; computer literacy.

If you are interested in the above position, please apply in writing
(email is preferred) including a cover letter, resume, and a
prospective course outline by the application deadline to:

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Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015
APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – Applied Study in Violin/Viola
(September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: Part-Time Academics are required to teach Applied Study in Violin/Viola from September 1, 2015 to April 30, 2016. Duties include, but are not limited to: teaching of weekly individual lessons and weekly group performance and/or ensemble sessions; grade submission as per approved guidelines;

provision of a Method of Assessment and course outline;
coordination of student ensemble requirements; announcement
of end-of-term student ratings/evaluations of instruction;
adjudication at Mid-Term and Final Juries in their idiom, as well as
third-year and graduation recitals. This position reports to the
Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a MMus or its
equivalent in Violin/Viola Performance and/or Pedagogy;
significant professional experience in performance; proven
successful pedagogical experience as a violin/viola teacher;
excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing
(email is preferred) including a cover letter, resume, and a
prospective course outline by the application deadline to:
Chair, Appointments Committee
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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015

APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – Applied Study in Guitar
(September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: A Part-Time Academic(s) is required to teach Applied Study in Guitar from September 1, 2015 to April 30, 2016. Successful candidates will work in consultation and coordination with the senior Guitar instructor. Duties include, but are not limited to: teaching of weekly individual lessons and group repertoire and/or ensemble sessions; grade submission as per approved guidelines; provision of a Method of Assessment, course outline and curriculum; coordination of student ensemble requirements; announcement of end of term student ratings/evaluations of instruction; adjudication of Mid-Term and Final Juries, as well as third-year and graduation recitals. This position reports to the Director of the Fountain School of Performing Arts.

NOTE: Depending on student numbers, more than one position may be available.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; significant professional experience in performance; proven successful pedagogical experience in the guitar; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015
APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – Applied Study in flute, clarinet, oboe, bassoon, trumpet, trombone, horn, tuba, percussion, double bass and cello (September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: Part-Time Academics are required to teach Applied Study in the following instruments: flute, clarinet, oboe, bassoon, trumpet, trombone, horn, tuba, percussion, double bass and cello from September 1, 2015 to April 30, 2016. Duties include, but are not limited to: teaching of weekly individual lessons and weekly group performance and/or ensemble sessions; grade submission as per approved guidelines; provision of a Method of Assessment and course outline; coordination of

student ensemble requirements; announcement of end-of-term student ratings/evaluations of instruction; adjudication at Mid-Term and Final Juries in their idiom, as well as third-year and graduation recitals. These positions report to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music; significant professional experience in performance; proven successful pedagogical experience in the instructor's instrument; excellent communication skills; computer literacy.

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Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

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PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015

APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – MUSC 1071.03X/Y: Preparatory Keyboard Skills (September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1071.03X/Y, Preparatory Keyboard Skills, from September 1, 2015 to April 30, 2016. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area, and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: performingarts@dal.ca

NOTE: If you are applying for multiple positions, please submit a

separate application for each positing.

ALL OFFERS OF EMPLOYMENT AS A PART-TIME ACADEMIC ARE CONDITIONAL UPON SUFFICIENT STUDENT ENROLLMENT IN THE COURSE AND APPROVAL BY THE UNIVERSITY.

Dalhousie University is an Employment Equity/Affirmative Action Employer.

The University encourages applications from qualified Aboriginal peoples, persons with a disability, racially visible persons and women.

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015
APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – MUSC 1081.03: Voice Clinic for the Theatre II (January 1 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic is required to teach one half-credit class MUSC 1081.03: Voice Clinic for the Theatre II during the winter term, January 1 to April 30, 2016. This class is offered exclusively to students in the third year of the Acting Program. This position will take responsibility for the teaching and grading of this class. Duties will include teaching 1.5 hours/week of ensemble singing and coaching bi-weekly half-hour individual tutorials for each student in the class. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: A minimum of a BA or BMus or its equivalent in Vocal Performance and/or Pedagogy; appropriate

professional experience; proven successful experience of teaching the basic principles of group singing as applicable to the actors' ensemble; a strong knowledge of varied repertoire for choral/ensemble instruction. Knowledge of the Musical Theatre repertoire would be an asset when coaching the individual tutorial sessions. Keyboard facility and computer literacy are essential.

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Halifax, NS B3H 4R2

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PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015

APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – MUSC 1270.03X/Y: Aural Skills I
(September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1270.03X/Y, Aural Skills I, from September 1, 2015 to April 30, 2016. The candidate will work closely with instructors of similar skills classes and with teaching staff in the aural skills area in order to coordinate curriculum requirements. The candidate is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of ear training; the ability to teach group sessions; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
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women.

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015
APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – MUSC 2270.03X/Y: Aural Skills II
(September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2270.03X/Y, Aural Skills II, from September 1, 2015 to April 30, 2016. The candidate will work closely with instructors of similar skills classes and with teaching staff in the aural skills area in order to coordinate curriculum requirements. The candidate is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of ear training; the ability to teach group sessions; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee

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Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015
APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – MUSC 1271.03X/Y: Keyboard Skills I (September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1271.03X/Y, Keyboard Skills I, from September 1, 2015 to April 30, 2016. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved

curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

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Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

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PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015

APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – MUSC 2271.03X/Y: Keyboard Skills II (September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 2271.03X/Y, Keyboard Skills II, from September 1, 2015 to April 30, 2016. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
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Halifax, NS B3H 4R2
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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015
APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – THEA 4840.06 Advanced Performance Techniques: Movement for Actors (September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be responsible for teaching a module on movement for actors as a part of THEA 4840.06 Advanced Performance Techniques class from September 1, 2015 to April 30, 2016. The instructor will be responsible to prepare and grade all assignments in this module. This course is an integral part of the Acting Program and comes at the end of a three-year cycle. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: BA or BFA, plus specialization in teaching creative and period movement to actors in a classical

actor training program. Evidence of strong teaching effectiveness is essential, as is professional performance experience. Familiarity with Dalhousie University Acting Program is considered an asset.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015

APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – THEA 1050/2070/3070.06 Stage Management (September 1, 2015 – April 30, 2016)

Hourly appointment: 100 hours maximum

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be responsible for teaching a module on stage management as a part of THEA 1050.06 Theatre Organization & Stagecraft, THEA 2070.06 Performance Technology I and 3070.06 Performance Technology II, from September 1, 2015 to April 30, 2016. The instructor works closely with the student stage management team, Fountain School of Performing Arts (FSPA) faculty and staff during rehearsals and the run of the FSPA main stage productions (supervising, checking and maintain proper professional CAEA standards and practices, as well as marking student work). This is an hourly paid teaching position for a maximum of 100 hours in an academic year. This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: BA in Theatre, Drama or equivalent, with professional accreditation in the area of expertise.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: performingarts@dal.ca

NOTE: If you are applying for multiple positions, please submit separate application for each positing.

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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015
APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – Director – Dalhousie University
Chorus (September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be required to direct the Dalhousie University Chorus from September 1, 2015 to April 30, 2016. Rehearsals are held weekly on Mondays and Wednesdays from 5:00-6:30 pm, resulting in a public performance each term.

Responsibilities include, but are not limited to: organization of the participants; scheduling, planning and preparation of rehearsals and concerts; overseeing the maintenance and organization of scores used by the ensemble; provision of a Method of Assessment and distribution of student evaluation forms.

The choir director must coordinate with the Associate Director of Productions and the productions administrator regarding selection of concert repertoire within the context of developing the School's multi-year plan.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum Bachelor's Degree or equivalent in Music and successful professional experience as a choral director; excellent organizational and communication skills;

computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

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PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015

APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – Director – Dalhousie Symphony Orchestra (September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be required to direct the Dalhousie Symphony Orchestra from September 1, 2015 to April 30, 2016. Weekly 3-hour rehearsals are held on Tuesday evenings, normally resulting in one or more public performances each term including: 1. Fall term – orchestra only; 2. Winter term – Concerto Night (learning and rehearsing 10-13 movements and a new student composition); 3. Winter term – potentially also a concert with the Dalhousie Chorus. Responsibilities include, but are not limited to: organization of the membership; scheduling, planning and preparation of rehearsals and concerts; overseeing the maintenance of the orchestra library; provision of a Method of Assessment and distribution of student evaluation forms.

The orchestra conductor must be available to consult with the directors of the Dalhousie Wind Ensemble and Dalhousie Jazz Ensemble regarding ensemble auditions and optimal placement of students. He/she must also coordinate with the Associate Director of Productions and the productions administrator regarding selection of concert repertoire within the context of developing the School's multi-year plan.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum Bachelor's Degree or equivalent in Music, with significant training and successful professional experience as an orchestral or instrumental conductor; excellent organizational and communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:
Chair, Appointments Committee
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
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PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: April 2, 2015
APPLICATION DEADLINE: April 12, 2015

POSITION: Part-Time Academic – Director, Dalhousie Wind Ensemble (September 1, 2015 – April 30, 2016)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be required to direct the Dalhousie Wind Ensemble from September 1, 2015 to April 30, 2016. Weekly rehearsals are Wednesday evenings, normally resulting in a public performance each term. Responsibilities include, but are not limited to: organization of the membership; scheduling, planning and preparation or rehearsals and concerts; overseeing the maintenance of the band music library; provision of a Method of Assessment and distribution of student evaluation forms.

The Wind Ensemble director must consult with the directors of the Dalhousie Symphony Orchestra and Dalhousie Jazz Ensemble

regarding ensemble auditions and optimal placement of students. The director must also coordinate with the Associate Director of Productions and the productions administrator regarding selection of concert repertoire within the context of developing the School's multi-year plan.

This position reports to the Director of the Fountain School of Performing Arts.

REQUIREMENTS OF POSITION: Minimum Bachelor's Degree or equivalent in Music, with significant training and successful professional experience as an orchestral or instrumental conductor; excellent organizational and communication skills; computer literacy.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee

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Halifax, NS B3H 4R2

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Part-Time Academic Postings: Fountain School of Performing Arts

Posted by Fountain School of Performing Arts on January 29, 2015
in Job Postings

(1)

PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: 28 January 2015

APPLICATION DEADLINE: 9 February 2015

POSITION: Part-Time Academic (May 11 – June 2, 2015)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 1020.03, Listening to Classical Music, from May 11 – June 2, 2015. The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the FSPA Interim Director.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress. Proven experience in the teaching of music appreciation at the university level, the ability to communicate successfully in large class situations, the ability to assess and critique written essay submission in a wide variety of musical and interdisciplinary topics, and the ability to supervise teaching assistants. Computer literacy is essential.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: performingarts@dal.ca

All offers of employment as a part-time academic are conditional upon sufficient student enrolment in the course and approval by the University.

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(2)

PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: 29 January 2015

APPLICATION DEADLINE: 9 February 2015

POSITION: Part-Time Academic (May 11 – June 26, 2015)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2007.06, Guitar History and Techniques, from May 11 to June 26, 2015. The candidate will work closely with instructors of other sections of this class to coordinate curriculum requirements. The Instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the FSPA Interim Director.

REQUIREMENTS OF POSITION: Minimum of a Bachelor's Degree in Music or its equivalent. Proven experience in the teaching of guitar – university teaching experience preferred. Significant knowledge of guitar history and repertoire. Computer literacy is essential.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair
Fountain School of Performing Arts, Dalhousie University
Halifax, NS B3H 4R2
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(3)

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: 29 January 2015
APPLICATION DEADLINE: 9 February 2015
POSITION: Part-Time Academic (May 11 – June 2, 2015)
DEPARTMENT/LOCATION: Fountain School of Performing Arts
PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2019.03, The Rock 'n' Roll Era and Beyond, from May 11 – June 2, 2015. The instructor will work closely with instructors of other sections of this class to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the FSPA Interim Director.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress, and a demonstrated interest and expertise in popular music and culture. Evidence of successful university-level teaching, preferably in the area of music and culture. Ability and willingness to incorporate or perform live musical demonstrations into classroom teaching, ability to communicate successfully in large class situations, and the ability to assess and critique written essay submission related to the course subject. Computer literacy is essential.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

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(4)

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: 29 January 2015

APPLICATION DEADLINE: 9 February 2015

POSITION: Part-Time Academic (June 3 – 25, 2015)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2020.03, The History of Jazz, from June 3 – 25, 2015. The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the FSPA Interim Director.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress, and a demonstrated interest in Jazz studies. Evidence of successful university-level teaching, preferably in the area of Jazz Studies. Ability and willingness to incorporate or perform live musical demonstrations relative to the course subject matter. Computer literacy is essential.

If you are interested in the above position, please apply in writing (email is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

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(5)

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

POSTING DATE: 29 January 2015

APPLICATION DEADLINE: 9 February 2015

POSITION: Part-Time Academic (May 11 – June 26, 2015)

DEPARTMENT/LOCATION: Fountain School of Performing Arts

PAY RATE: As per CUPE Collective Agreement

WORK ASSIGNMENT: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 2022.06, The Art & Science of Drumming, from May 11 to June 26, 2015. The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the FSPA Interim Director.

REQUIREMENTS OF POSITION: Post-graduate education in music, either complete or in progress. Evidence of successful teaching at the university level, including proven experience in the teaching of group classes. Significant knowledge of drumming history and repertoire. Ability to teach various styles of drumming. Computer literacy is essential.

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Appointments Committee Chair

Fountain School of Performing Arts, Dalhousie University

Halifax, NS B3H 4R2

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Part-Time Academic Postings: Department of Music

Posted by Department of Music on 05/26/2014 in job_postings

1) PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014

Application Deadline: June 4, 2014

Position: Part-Time Academic

Department: Music

Pay Rate: per CUPE contract

Work Assignment: A Part-Time Academic is required to teach Applied Study in Voice from September 1, 2014 to April 30, 2015. The successful candidate will work in consultation and coordination with the voice area coordinator. Duties include, but are not limited to: teaching individual voice lessons and a performance class weekly; provision of a Method of Assessment and course outline; adjudication of mid-term and final voice juries and recitals; coordination of student ensemble requirements; grade submission as per department guidelines; announcement of end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a MMus or its equivalent in Vocal Performance and/or Pedagogy; significant professional experience in performance; proven successful pedagogical experience as a voice teacher; excellent communication skills;

computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter and resume by the application deadline to:

Chair, Appointments Committee (Music)
Room 514, Dalhousie Arts Centre
6101 University Avenue, PO Box 15000
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

All offers of employment as a part-time academic are conditional upon sufficient student enrolment in the course and approval by the University.

Dalhousie University is an Employment Equity/Affirmative Action employer. The University encourages application from qualified Aboriginal peoples, people with a disability, racially visible persons and women.

2) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: A Part-Time Academic is required to teach the Applied Study in Piano from September 1, 2014 to April 30, 2015. The successful candidate will work in consultation and coordination with the full-time Piano faculty. Duties include, but are not limited to: teaching individual piano lessons and a performance class weekly; provision of a Method of Assessment

and course outline; adjudication of mid-term and final piano juries and recitals; coordination of student ensemble requirements; grade submission as per department guidelines; announcement of end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a MMus or its equivalent in Piano Performance and/or Pedagogy; significant professional experience in performance; proven successful pedagogical experience as a piano teacher; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter and resume by the application deadline to:

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3) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014

Application Deadline: June 4, 2014

Position: Part-Time Academics

Department: Music

Pay Rate: per CUPE contract

Work Assignment: Part-Time Academics are required to teach Applied Study in the following instruments: flute, oboe, bassoon, trumpet, trombone, horn, tuba, percussion, double bass, cello and organ from September 1, 2014 to April 30, 2015. Duties include, but are not limited to: teaching of weekly individual lessons and weekly group performance and/or ensemble sessions; grade submission as per approved guidelines; provision of a Method of Assessment and course outline; coordination of student ensemble requirements; announcement of end-of-term student ratings/evaluations of instruction; adjudication at Mid-Term and Final Juries in their idiom, as well as third-year and graduation recitals. These positions report to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Bachelor's Degree or its equivalent in Music; significant professional experience in performance; proven successful pedagogical experience in the instructor's instrument; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter and resume by the application deadline to:

Chair, Appointments Committee (Music)

Room 514, Dalhousie Arts Centre

6101 University Avenue, PO Box 15000

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: music@dal.ca

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4) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: A Part-Time Academic(s) is required to teach Applied Study in guitar from September 1, 2014 to April 30, 2015. Successful candidates will work in consultation and coordination with the senior Guitar instructor. Duties include, but are not limited to: teaching of weekly individual lessons and group repertoire and/or ensemble sessions; grade submission as per approved guidelines; provision of a Method of Assessment, course outline and curriculum; coordination of student ensemble requirements; announcement of end of term student ratings/evaluations of instruction; adjudication of Mid-Term and Final Juries, as well as third-year and graduation recitals. This position reports to the Director of the Fountain School of Performing Arts.

Depending on student numbers, more than one position may be available.

Requirements of Position: minimum of a Bachelor's Degree or its equivalent in Music; significant professional experience in performance; proven successful pedagogical experience in the guitar; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter and resume by the application deadline to:

Chair, Appointments Committee (Music)
Room 514, Dalhousie Arts Centre
6101 University Avenue, PO Box 15000
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5) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: A Part-Time Academic is required to teach MUSC 3210, Composition I and MUSC 4210, Composition II, from September 1, 2014 to April 30, 2015. The successful candidate will work in consultation and coordination with the full-time Composition professor. Duties include, but are not limited to: teaching private 1-hour/weekly composition lessons; provision of a Method of Assessment and course outline; adjudication of final recital; grade submission as per department guidelines;

announcement of end of term student ratings/evaluations of instruction. There is also the possibility to attend the group composers' class. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: Master of Music (MMus) or equivalent in artistic experience in the field of instrumental concert music; significant professional experience as a composer; proven successful pedagogical experience as a composition teacher; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing by the deadline (e-mail is preferred) and please include a cover letter and CV, a list of relevant works and performances, and a statement of teaching philosophy. Applications should be directed to:

Chair, Appointments Committee (Music)
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6) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014

Application Deadline: June 4, 2014

Position: Part-Time Academic

Department: Music

Pay Rate: per CUPE contract

Work Assignment: A Part-Time Academic(s) is required to teach Applied Study in Clarinet from September 1 to December 31, 2014. Duties include, but are not limited to: teaching of weekly individual lessons and group repertoire and/or ensemble sessions; grade submission as per approved guidelines; provision of a Method of Assessment, course outline and curriculum; coordination of student ensemble requirements; announcement of end of term student ratings/evaluations of instruction; adjudication of Mid-Term and Final Juries, as well as third-year and graduation recitals. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Bachelor's Degree or its equivalent in Music; significant professional experience in performance; proven successful pedagogical experience in the clarinet; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter and resume by the application deadline to:

Chair, Appointments Committee (Music)

Room 514, Dalhousie Arts Centre

6101 University Avenue, PO Box 15000

Halifax, NS B3H 4R2

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7) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: A Part-Time Academic(s) is required to teach Applied Study in Clarinet from January 1 to April 30, 2015. Duties include, but are not limited to: teaching of weekly individual lessons and group repertoire and/or ensemble sessions; grade submission as per approved guidelines; provision of a Method of Assessment, course outline and curriculum; coordination of student ensemble requirements; announcement of end of term student ratings/evaluations of instruction; adjudication of Mid-Term and Final Juries, as well as third-year and graduation recitals. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Bachelor's Degree or its equivalent in Music; significant professional experience in performance; proven successful pedagogical experience in the clarinet; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter and resume by the application deadline to:

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8) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academics
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 1020.03, Listening to Classical Music, from September 1 to December 31, 2014. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: Post-graduate education in music, either complete or in progress. Proven experience in the teaching of music appreciation, the ability to communicate successfully in a large class situations (enrolment 90), the ability to assess and critique written essay submission in a wide variety of musical and interdisciplinary topics, the ability to supervise teaching assistants, and computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee (Music)
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9) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academics
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 1021.03, Listening Beyond the Classics, from January 1 to April 30, 2015. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: Post-graduate education in music, either complete or in progress. Proven experience in the teaching of music appreciation, the ability to communicate successfully in a large class situations (enrolment 90), the ability to assess and critique written essay submission in a wide variety of musical and interdisciplinary topics, the ability to supervise teaching assistants, and computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

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10) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2007.06, Guitar History and Techniques, from September 1, 2014 to April 30, 2015. The candidate will work closely with instructors of other sections of this class in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Bachelor's Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee (Music)
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11) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of the winter term of one section of MUSC 2007.06, Guitar History and Techniques, from January 1 to April 30, 2015. The candidate will work closely with instructors of other sections of this class in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Bachelor's Degree or its equivalent in Music; proven experience in the teaching of guitar – university teaching experience preferred; significant knowledge of guitar history and repertoire; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

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12) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2020.03, The History of Jazz, from September 1 to December 31, 2014. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: post-graduate education in music, either complete or in progress, and a demonstrated interest in Jazz studies; evidence of successful teaching at the university level, preferably in the area of Jazz studies; ability and willingness to incorporate or perform live musical demonstrations relative to the course subject matter; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

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13) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 2022.06, The Art & Science of Drumming, from September 1, 2014 to April 30, 2015. The class instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: post-graduate education in music, either complete or in progress; evidence of successful teaching at the university level, including proven experience in the teaching of group classes; significant knowledge of drumming history and repertoire; ability to teach various styles of drumming; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

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14) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2352.03 Music History III, from September 1 to December 30, 2014. The candidate will work closely with teaching staff in the Musicology area in order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a MA in Musicology or MMus, preferably a PhD or ABD status; significant teaching

experience of academic courses at the university level; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

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15) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be responsible for the teaching and grading of one section of MUSC 2600X/Y.06, Recording Studio Techniques, from September 1, 2014 to April 30, 2015. The position is responsible for the preparation and maintenance of Dalhousie equipment and materials as specifically

related to this class. This instructor will work in close collaboration with the Studio Coordinator regarding any issues related to department equipment. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: proven successful training and commercial experience in the professional field of sound recording, including the recording of classical music; demonstrated pedagogical skills in the training of music students and non-majors in the technological and musical aspects of sound recording. As the class will be taught partially off-site at a professional studio location, prospective applicants must have access to such a facility.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

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16) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014

Application Deadline: June 4, 2014

Position: Part-Time Academic

Department: Music

Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 3060/3660.03, Introduction to Music and Sound Technology, from September 1 to December 31, 2014. This position is responsible for the preparation and maintenance of equipment and materials in the Electroacoustic Studio as specifically related to these classes. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Bachelor's Degree in Music; proven experience in the creative and aesthetic aspects of music technology as well as a successful teaching record in this field.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee (Music)
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17) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 3061/3661.03, Electroacoustic Music, from January 1 to April 30, 2015. This position is responsible for the preparation and maintenance of equipment and materials in the Electroacoustic Studio as specifically related to these classes. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Bachelor's Degree in Music; proven experience in the creative and aesthetic aspects of music technology, as well as a successful teaching record in this field.

If you are interested in the above position, please apply in writing including a cover letter, resume, and a prospective course outline by the application deadline to:

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18) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 3160, Conducting, from September 1 to December 31, 2014. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: Minimum of a Master's degree in Music with significant professional experience in orchestral conducting. Prior university teaching experience is an asset.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and prospective course outline by the application deadline to:

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19) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of the class MUSC 3176.03: Principles of Vocal Pedagogy, from January 1 to April 30, 2015. The successful candidate will work in consultation and coordination with the voice coordinator. Duties also include: provision of a Method of Assessment and course outline; grade submission as per approved guidelines, and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a MMus in Vocal Pedagogy or similar professional experience; teaching experience at the university level; computer literacy.

If you are interested in the above position, please apply in writing including a cover letter, resume, a prospective course outline, and three letters of reference, by the application deadline to:

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20) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 3282, Orchestration, from January 1 to April 30, 2015. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Masters degree in Music or equivalent with significant professional experience in orchestration. Experience in composing and university teaching is an asset. Computer literacy is required.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee (Music)

6101 University Avenue

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: music@dal.ca

All offers of employment as a part-time academic are conditional upon sufficient student enrolment in the course and approval by the University.

Dalhousie University is an Employment Equity/Affirmative Action employer. The University encourages application from qualified Aboriginal peoples, people with a disability, racially visible persons and women.

21) PART-TIME ACADEMIC POSTING

DALHOUSIE UNIVERSITY

Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014

Application Deadline: June 4, 2014

Position: Part-Time Academic

Department: Music

Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 3284.03, Tonal Counterpoint, from January 1 to April 30, 2015. The candidate will work closely with teaching staff in the theory area in

order to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a MA or MMUS or its equivalent in Music, with special training and/or significant experience in the teaching of music theory; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee (Music)
Room 514, Dalhousie Arts Centre
6101 University Avenue, PO Box 15000
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

All offers of employment as a part-time academic are conditional upon sufficient student enrolment in the course and approval by the University.

Dalhousie University is an Employment Equity/Affirmative Action employer. The University encourages application from qualified Aboriginal peoples, people with a disability, racially visible persons and women.

22) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music

Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 2019.03, The Rock 'n' Roll Era and Beyond, from January 1 to April 30, 2015. The instructor will work closely with instructors of other sections of this class to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: Post-graduate education in music, either complete or in progress; demonstrated interest and expertise in popular music and culture; evidence of successful university-level teaching, preferably in the area of music and culture; ability and willingness to incorporate or perform live musical demonstrations into classroom teaching; ability to communicate successfully in large class situations (enrolment up to 400); ability to assess and critique written essay submission related to the course subject; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee (Music)
Room 514, Dalhousie Arts Centre
6101 University Avenue, PO Box 15000
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

All offers of employment as a part-time academic are conditional upon sufficient student enrolment in the course and approval by the University.

Dalhousie University is an Employment Equity/Affirmative Action employer. The University encourages application from qualified

Aboriginal peoples, people with a disability, racially visible persons and women.

23) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be required to direct the Dalhousie Wind Ensemble from September 1, 2014 to April 30, 2015. Weekly rehearsals are Wednesday evenings, normally resulting in a public performance each term. Responsibilities include, but are not limited to, organization of the membership, concert planning and preparation, overseeing the maintenance of the band music library, and distribution of student evaluation forms. The Wind Ensemble director must consult with the directors of the Dalhousie Symphony Orchestra and Dalhousie Jazz Ensemble regarding ensemble auditions and optimal placement of students. The director must also coordinate with the Associate Director of Productions and the productions administrator regarding selection of concert repertoire within the context of developing the School's multi-year plan. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum Bachelor's Degree or equivalent in Music, with significant training and successful professional experience as an orchestral or instrumental conductor; excellent organizational and communication skills; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter and resume by the application deadline to:

Chair, Appointments Committee (Music)
Room 514, Dalhousie Arts Centre
6101 University Avenue, PO Box 15000
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

All offers of employment as a part-time academic are conditional upon sufficient student enrolment in the course and approval by the University.

Dalhousie University is an Employment Equity/Affirmative Action employer. The University encourages application from qualified Aboriginal peoples, people with a disability, racially visible persons and women.

24) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be required to direct the Dalhousie University Chorus from September 1, 2014 to April 30, 2015. Rehearsals are held weekly on Tuesdays and Wednesdays from 5:00-6:30 pm, normally resulting in a public performance each term. Responsibilities include, but are not limited to, organization of the participants, concert planning and preparation, overseeing the maintenance and organization of scores used by the ensemble, and distribution of student evaluation forms. The choir director must coordinate with the Associate Director of Productions and the productions administrator regarding selection of concert repertoire within the context of developing the School's multi-year plan. This position

reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum Bachelor's Degree or equivalent in Music and successful professional experience as a choral director; excellent organizational and communication skills; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter and resume by the application deadline to:

Chair, Appointments Committee (Music)
Room 514, Dalhousie Arts Centre
6101 University Avenue
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

All offers of employment as a part-time academic are conditional upon sufficient student enrolment in the course and approval by the University.

Dalhousie University is an Employment Equity/Affirmative Action employer. The University encourages application from qualified Aboriginal peoples, people with a disability, racially visible persons and women.

25) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be required to

direct the Dalhousie Symphony Orchestra from September 1, 2014 to April 30, 2015. Weekly 3-hour rehearsals are held on Tuesday evenings, normally resulting in one or more public performances each term including: 1. Fall term – orchestra only; 2. Winter term – Concerto Night (learning and rehearsing 10-13 movements and a new student composition); 3. Winter term – potentially also a concert with the Dalhousie Chorus.

Responsibilities include, but are not limited to, organization of the membership, concert planning and preparation, overseeing the maintenance of the orchestra library, and distribution of student evaluation forms. The orchestra conductor must be available to consult with the directors of the Dalhousie Wind Ensemble and Dalhousie Jazz Ensemble regarding ensemble auditions and optimal placement of students. He/she must also coordinate with the Associate Director of Productions and the productions administrator regarding selection of concert repertoire within the context of developing the School's multi-year plan. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum Bachelor's Degree or equivalent in Music, with significant training and successful professional experience as an orchestral or instrumental conductor; excellent organizational and communication skills; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter and resume by the application deadline to:

Chair, Appointments Committee (Music)
Room 514, Dalhousie Arts Centre
6101 University Avenue, PO Box 15000
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

All offers of employment as a part-time academic are conditional upon sufficient student enrolment in the course and approval by

the University.

Dalhousie University is an Employment Equity/Affirmative Action employer. The University encourages application from qualified Aboriginal peoples, people with a disability, racially visible persons and women.

26) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 1003.03, Preparatory Aural and Theory Skills I, from September 1 to December 31, 2014. The candidate will work closely with instructors of similar skills classes and with teaching staff in the theory area in order to coordinate curriculum requirements. The candidate is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of music theory; ability to teach group sessions as well as on a one-to-one basis; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Music Department Appointments Committee

Room 514, Dalhousie Arts Centre
6101 University Avenue
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

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27) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 1004.03, Preparatory Aural and Theory Skills II, from January 1 to April 30, 2015. The candidate will work closely with instructors of similar skills classes and with teaching staff in the theory area in order to coordinate curriculum requirements. The candidate is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant

experience in the teaching of music theory; ability to teach group sessions as well as on a one-to-one basis; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Music Department Appointments Committee
Room 514, Dalhousie Arts Centre
6101 University Avenue
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

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28) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1270.03X/Y, Aural Skills I, from September 1, 2014 to April 30, 2015. The candidate will work closely with instructors of similar skills classes and with teaching staff in the aural skills area

in order to coordinate curriculum requirements. The candidate is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of ear training; the ability to teach group sessions; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee (Music)
Room 514, Dalhousie Arts Centre
6101 University Avenue
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

All offers of employment as a part-time academic are conditional upon sufficient student enrolment in the course and approval by the University.

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29) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic

Department: Music

Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 2270.03X/Y, Aural Skills II, from September 1, 2014 to April 30, 2015. The candidate will work closely with instructors of similar skills classes and with teaching staff in the aural skills area in order to coordinate curriculum requirements. The candidate is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of ear training; the ability to teach group sessions; excellent communication skills; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee (Music)

Room 514, Dalhousie Arts Centre

6101 University Avenue

Halifax, NS B3H 4R2

Fax: (902) 494-2801

Email: music@dal.ca

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30) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1071.03X/Y, Preparatory Keyboard Skills, from September 1, 2014 to April 30, 2015. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area, and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee (Music)
Room 514, Dalhousie Arts Centre
6101 University Avenue, PO Box 15000
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

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31) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 1271.03X/Y, Keyboard Skills I, from September 1, 2014 to April 30, 2015. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing

(e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee (Music)
Room 514, Dalhousie Arts Centre
6101 University Avenue, PO Box 15000
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

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32) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of several sections of MUSC 2271.03X/Y, Keyboard Skills II, from September 1, 2014 to April 30, 2015. Each section is one hour long, twice weekly. The instructor is responsible for the organization of enrolment in various sections. The instructor must implement approved curriculum in this area and in all aspects of the classes work collaboratively with other keyboard skills instructors and full-time faculty. The instructor is required to provide a Method of

Assessment and course outline and to announce end of term student ratings/evaluations of instruction. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: minimum of a Bachelor's Degree or its equivalent in Music, with special training and/or significant experience in the teaching of keyboard harmony; the ability to teach group sessions; computer literacy.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Chair, Appointments Committee (Music)
Room 514, Dalhousie Arts Centre
6101 University Avenue, PO Box 15000
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

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33) PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: May 26, 2014
Application Deadline: June 4, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic is required to teach one half-credit class: Voice Clinic for the Theatre II (MUSC 1081.03) during the winter term, January 1 to April 30, 2015. This class is offered exclusively to students in the third year of the Acting Program. This position will take responsibility for the teaching and grading of this class. Duties will include teaching 1.5 hours/week of ensemble singing and coaching bi-weekly half-hour individual tutorials for each student in the class. This position reports to the Director of the Fountain School of Performing Arts.

Requirements of Position: a minimum of a BA or BMus or its equivalent in Vocal Performance and/or Pedagogy; appropriate professional experience; proven successful experience of teaching the basic principles of group singing as applicable to the actors' ensemble; a strong knowledge of varied repertoire for choral/ensemble instruction. Knowledge of the Musical Theatre repertoire would be an asset when coaching the individual tutorial sessions. Keyboard facility and computer literacy are essential.

If you are interested in the above position, please apply in writing (e-mail is preferred), including a cover letter and resume, by the application deadline to:

Chair, Appointments Committee (Music)
Room 514, Dalhousie Arts Centre
6101 University Avenue, PO Box 15000
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

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Part-Time Academic Postings: Department of Music

DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: February 24, 2014
Application Deadline: March 5, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2007.06, Guitar History and Techniques, from May 5 to June 20, 2014. The candidate will work closely with instructors of other sections of this class to coordinate curriculum requirements. The Instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the Chair of the Department.

Requirements of Position: Minimum of a Bachelor's Degree in Music or its equivalent. Proven experience in the teaching of guitar – university teaching experience preferred. Significant knowledge of guitar history and repertoire. Computer literacy is essential.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair
Department of Music
Room 514, Dalhousie Arts Centre

6101 University Avenue
PO Box 15000
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

All offers of employment as a part-time academic are conditional upon sufficient student enrolment in the course and approval by the University.

Dalhousie University is an Employment Equity/Affirmative Action employer. The University encourages application from qualified Aboriginal peoples, people with a disability, racially visible persons and women.

(2)

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: February 24, 2014
Application Deadline: March 5, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2019.03, The Rock 'n' Roll Era and Beyond, from May 5-28, 2014. The instructor will work closely with instructors of other sections of this class to coordinate curriculum requirements. The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the Chair of the Department.

Requirements of Position: Post-graduate education in music,

either complete or in progress, and a demonstrated interest and expertise in popular music and culture. Evidence of successful university-level teaching, preferably in the area of music and culture. Ability and willingness to incorporate or perform live musical demonstrations into classroom teaching, ability to communicate successfully in large class situations, and the ability to assess and critique written essay submission related to the course subject. Computer literacy is essential.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair
Department of Music
Room 514, Dalhousie Arts Centre
6101 University Avenue
PO Box 15000
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

All offers of employment as a part-time academic are conditional upon sufficient student enrolment in the course and approval by the University.

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(3)

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: February 24, 2014

Application Deadline: March 5, 2014

Position: Part-Time Academic

Department: Music

Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 1020.03, Listening to Classical Music, from May 5-28, 2014. The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the Chair of the Department.

Requirements of Position: Post-graduate education in music, either complete or in progress. Proven experience in the teaching of music appreciation at the university level, the ability to communicate successfully in large class situations, the ability to assess and critique written essay submission in a wide variety of musical and interdisciplinary topics, and the ability to supervise teaching assistants. Computer literacy is essential.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair
Department of Music
Room 514, Dalhousie Arts Centre
6101 University Avenue
PO Box 15000
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

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(4)

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: February 24, 2014
Application Deadline: March 5, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of one section of MUSC 2020.03, The History of Jazz, from June 2-24, 2014. The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the Chair of the Department.

Requirements of Position: Post-graduate education in music, either complete or in progress, and a demonstrated interest in Jazz studies. Evidence of successful university-level teaching, preferably in the area of Jazz Studies. Ability and willingness to incorporate or perform live musical demonstrations relative to the course subject matter. Computer literacy is essential.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair
Department of Music
Room 514, Dalhousie Arts Centre

6101 University Avenue
PO Box 15000
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

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(5)

PART-TIME ACADEMIC POSTING
DALHOUSIE UNIVERSITY
Halifax, Nova Scotia, Canada B3H 4R2

Posting Date: February 24, 2014
Application Deadline: March 5, 2014
Position: Part-Time Academic
Department: Music
Pay Rate: per CUPE contract

Work Assignment: This Part-Time Academic will be fully responsible for the teaching and grading of MUSC 2022.06, The Art & Science of Drumming, from May 5 to June 20, 2014. The instructor is required to provide a Method of Assessment and course outline and to conduct end of term student ratings/evaluations of instruction. This position reports to the Chair of the Department.

Requirements of Position: Post-graduate education in music, either complete or in progress. Evidence of successful teaching at the university level, including proven experience in the teaching of

group classes. Significant knowledge of drumming history and repertoire. Ability to teach various styles of drumming. Computer literacy is essential.

If you are interested in the above position, please apply in writing (e-mail is preferred) including a cover letter, resume, and a prospective course outline by the application deadline to:

Appointments Committee Chair
Department of Music
Room 514, Dalhousie Arts Centre
6101 University Avenue
PO Box 15000
Halifax, NS B3H 4R2
Fax: (902) 494-2801
Email: music@dal.ca

All offers of employment as a part-time academic are conditional upon sufficient student enrolment in the course and approval by the University.

Dalhousie University is an Employment Equity/Affirmative Action employer. The University encourages application from qualified Aboriginal peoples, people with a disability, racially visible persons and women.
