Cultural Studies

Please Note:

Preference will be given to candidates who ORDER to check with the respective department, dean, or panel chair to see if their application is complete and if qualifications, 10 PLAY apply to jobs on CUPE 3912 and directly with the contact person for each job posting. Some departments may accept applications directly with the contact person for each job posting. Some departments may accept applications directly with the contact person for each job posting. Please contact CUPE3912 ITT with any questions at jobs@cupe3912.com

Jobs are listed newest to oldest and expired job postings are periodically archived

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Department/Faculty: Cultural Studies
Course Name: Rap and Resistance
Course Code: CULS 3000-01
Academic Term: Fall
Class Timetable: F 4:30pm-7:00pm
Course Unit Value: 0.5

Start Date: 9/4/2024
End Date: 12/17/2024

Qualifications
Candidates must have a demonstrated commitment to and experience in teaching Cultural Studies at the University level. Experience teaching in the area of music and culture is required. PhD preferred.

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties

Remuneration: Remuneration is in accordance with the Collective Agreement between Mount Saint Vincent University and CUPE 3912

How to apply: Send your application accompanied by curriculum vitae and the names of three references to:
Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 6/7/2024

Department/Faculty: Cultural Studies
Course Name: Rap and Resistance
Course Code: CULS 3000-70
Academic Term: Fall
Class Timetable: W 4:30pm-7:00pm
Course Unit Value: 0.5

Start Date: 9/4/2024
End Date: 12/17/2024

Qualifications
Candidates must have a demonstrated commitment to and experience in teaching Cultural Studies at the University level. Experience teaching in the area of music and culture is required. PhD preferred.

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties

Remuneration: Remuneration is in accordance with the Collective Agreement between Mount Saint Vincent University and CUPE 3912

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Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 6/7/2024

Department/Faculty: Cultural Studies
Course Name: Rap and Resistance
Course Code: CULS 3000-71
Academic Term: Fall
Class Timetable: T 12:00pm-1:15pm
Course Unit Value: 0.5

Start Date: 9/4/2024
End Date: 12/17/2024

Qualifications
Candidates must have a PhD in film studies and have demonstrated experience in the teaching of film in a Cultural Studies context at the University level. Experience in Animated Film preferred.

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties

Remuneration: Remuneration is in accordance with the Collective Agreement between Mount Saint Vincent University and CUPE 3912

How to apply: Send your application accompanied by curriculum vitae and the names of three references to:
Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 6/7/2024

Department/Faculty: Cultural Studies
Course Name: Understanding Women
Course Code: CULS 2200-01
Academic Term: Fall
Class Timetable: MW 3:00pm-4:15pm
Course Unit Value: 0.5

Start Date: 9/4/2024
End Date: 12/17/2024

Qualifications
Candidates should have significant demonstrated experience in the teaching of Film in a Cultural Studies context at the University level and have a PhD in film studies.

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties

Remuneration: Remuneration is in accordance with the Collective Agreement between Mount Saint Vincent University and CUPE 3912

How to apply: Send your application accompanied by curriculum vitae and the names of three references to:
Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 6/7/2024

Department/Faculty: Cultural Studies
Course Name: Film Genres
Course Code: CULS 2300-01 and Reel
Course Code: CULS 2300-01
Academic Term: Fall
Class Timetable: MW 1:30pm-3:00pm
Course Unit Value: 0.5

Start Date: 9/4/2024
End Date: 12/17/2024

Qualifications
Candidates must have a demonstrated commitment to and experience in teaching Cultural Studies at the University level. Experience teaching in the area of film is required. PhD preferred.

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties

Remuneration: Remuneration is in accordance with the Collective Agreement between Mount Saint Vincent University and CUPE 3912

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Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 6/7/2024

Department/Faculty: Cultural Studies
Course Name: Reel and Reel
Course Code: CULS 2300-01
Academic Term: Fall
Class Timetable: MW 1:30pm-3:00pm
Course Unit Value: 0.5

Start Date: 9/4/2024
End Date: 12/17/2024

Qualifications
Candidates must have a demonstrated commitment to and experience in teaching Cultural Studies at the University level. Experience teaching in the area of film is required. PhD preferred.

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties

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How to apply: Send your application accompanied by curriculum vitae and the names of three references to:
Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 6/7/2024

Department/Faculty: Cultural Studies
Course Name: Rap and Resistance
Course Code: CULS 3000-01
Academic Term: Summer Session 1
Class Timetable: MW 6:30pm-9:00pm
Course Unit Value: 0.5

Start Date: 5/6/2024
End Date: 6/17/2024

Qualifications
Candidates must have a PhD and a demonstrated commitment to and experience in teaching Cultural Studies at the University level. Experience teaching in the area of music and culture is required. PhD preferred.

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties

Remuneration: Remuneration is in accordance with the Collective Agreement between Mount Saint Vincent University and CUPE 3912

How to apply: Send your application accompanied by curriculum vitae and the names of three references to:
Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 6/7/2024

Department/Faculty: Cultural Studies
Course Name: Music and Culture
Course Code: CULS 2200-01
Academic Term: Winter
Class Timetable: W 4:30pm-7:00pm
Course Unit Value: 0.5

Start Date: 1/6/2025
End Date: 4/11/2025

Qualifications
Candidates must have a PhD and a demonstrated commitment and experience in teaching Cultural Studies at the University level. Experience teaching in the area of music is required. PhD preferred. Candidates should have prior experience in Distance Education using Moodle and the Blackboard Collaborate virtual classroom. Demonstrated academic competence in visual culture is preferred.

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties
Instructors are required to invigilate proctored tests and exams for students writing on campus (mandatory for students within 100 km of campus).

Remuneration: Remuneration is in accordance with the Collective Agreement between Mount Saint Vincent University and CUPE 3912

How to apply: Send your application accompanied by curriculum vitae and the names of three references to:
Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 6/7/2024

Department/Faculty: Cultural Studies
Course Name: Music and Culture
Course Code: CULS 2200-01
Academic Term: Winter
Class Timetable: W 10:30am-11:45am
Course Unit Value: 0.5

Start Date: 1/6/2025
End Date: 4/11/2025

Qualifications
Candidates must have a PhD and a demonstrated commitment and experience in teaching Cultural Studies at the University level. Experience teaching in the area of music is required. PhD preferred. Candidates should have prior experience in Distance Education using Moodle and the Blackboard Collaborate virtual classroom. Demonstrated academic competence in visual culture is preferred.

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties
Instructors are required to invigilate proctored tests and exams for students writing on campus (mandatory for students within 100 km of campus).

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How to apply: Send your application accompanied by curriculum vitae and the names of three references to:
Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 6/7/2024

Department/Faculty: Cultural Studies
Course Name: Cultural Studies: An Introduction
Course Code: CULS 1001-01
Academic Term: Fall
Class Timetable: T 10:30am-11:45am
Course Unit Value: 0.5

Start Date: 9/4/2024
End Date: 12/17/2024

Qualifications
Candidates must have a PhD and a demonstrated commitment to and experience in teaching Cultural Studies at the University level. CULS 1101 is a core required course in the Cultural Studies program, which is unique in its emphasis on visual culture. Demonstrated academic competence in visual culture is preferred.

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties

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How to apply: Send your application accompanied by curriculum vitae and the names of three references to:
Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 6/7/2024

Department/Faculty: Cultural Studies
Course Name: Cultural Studies: An Introduction
Course Code: CULS 1001-02
Academic Term: Fall
Class Timetable: T 10:30am-11:45am
Course Unit Value: 0.5

Start Date: 9/4/2024
End Date: 12/17/2024

Qualifications
Candidates must have a PhD and a demonstrated commitment to and experience in teaching Cultural Studies at the University level. CULS 1101 is a core required course in the Cultural Studies program, which is unique in its emphasis on visual culture. Demonstrated academic competence in visual culture is preferred.

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties

Remuneration: Remuneration is in accordance with the Collective Agreement between Mount Saint Vincent University and CUPE 3912

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Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 6/7/2024

Department/Faculty: Cultural Studies
Course Name: Rap and Resistance
Course Code: CULS 3000-01
Academic Term: Summer Session 2
Class Timetable: MW 6:30pm-9:00pm
Course Unit Value: 0.5

Start Date: 5/6/2024
End Date: 6/17/2024

Qualifications
Candidates should have significant demonstrated experience in the teaching of Film in a Cultural Studies context at the University level and have a PhD in film studies. Candidates should have prior experience in Distance Education using Moodle and the Blackboard Collaborate virtual classroom. Instructors are required to invigilate proctored tests and exams for students writing on campus (mandatory for students within 100 km of campus).

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties
Instructors are required to invigilate proctored tests and exams for students writing on campus (mandatory for students within 100 km of campus).

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How to apply: Send your application accompanied by curriculum vitae and the names of three references to:
Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 5/6/2024

Department/Faculty: Cultural Studies
Course Name: Cultural Studies: Cult Film
Course Code: CULS 3100-01
Academic Term: Summer Session 2
Class Timetable: MW 1:30pm-4:15pm
Course Unit Value: 0.5

Start Date: 7/2/2024
End Date: 8/16/2024

Qualifications
Candidates should have significant demonstrated experience in the teaching of Film in a Cultural Studies context at the University level and have a PhD in film studies. Candidates should have prior experience in Distance Education using Moodle and the Blackboard Collaborate virtual classroom. Instructors are required to invigilate proctored tests and exams for students writing on campus (mandatory for students within 100 km of campus).

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties
Instructors are required to invigilate proctored tests and exams for students writing on campus (mandatory for students within 100 km of campus).

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How to apply: Send your application accompanied by curriculum vitae and the names of three references to:
Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 3/12/2024

Department/Faculty: Cultural Studies
Course Name: Rap and Resistance
Course Code: CULS 3000-01
Academic Term: Summer Session 1
Class Timetable: MW 6:30pm-9:00pm
Course Unit Value: 0.5

Start Date: 5/6/2024
End Date: 6/17/2024

Qualifications
Candidates should have significant demonstrated experience in the teaching of Film in a Cultural Studies context at the University level and have a PhD in film studies. Candidates should have prior experience in Distance Education using Moodle and the Blackboard Collaborate virtual classroom. Instructors are required to invigilate proctored tests and exams for students writing on campus (mandatory for students within 100 km of campus).

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties
Instructors are required to invigilate proctored tests and exams for students writing on campus (mandatory for students within 100 km of campus).

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Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 5/6/2024

Department/Faculty: Cultural Studies
Course Name: Rap and Resistance
Course Code: CULS 3000-01
Academic Term: Summer Session 2
Class Timetable: MW 6:30pm-9:00pm
Course Unit Value: 0.5

Start Date: 5/6/2024
End Date: 6/16/2024

Qualifications
Candidates must have a demonstrated commitment to and experience in teaching Cultural Studies at the University level. Experience teaching in the area of music and culture is required. PhD preferred. Candidates should have prior experience in Distance Education using Moodle and the Blackboard Collaborate virtual classroom. Instructors are required to invigilate proctored tests and exams for students writing on campus (mandatory for students within 100 km of campus).

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties
Instructors are required to invigilate proctored tests and exams for students writing on campus (mandatory for students within 100 km of campus).

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Email: Phoebe.Smith@msvu.ca

Application deadline: 5/6/2024

Department/Faculty: Cultural Studies
Course Name: Rap and Resistance
Course Code: CULS 3000-01
Academic Term: Summer Session 2
Class Timetable: MW 6:30pm-9:00pm
Course Unit Value: 0.5

Start Date: 5/6/2024
End Date: 6/16/2024

Qualifications
Candidates must have a demonstrated commitment to and experience in teaching Cultural Studies at the University level. Experience teaching in the area of music and culture is required. PhD preferred. Candidates should have prior experience in Distance Education using Moodle and the Blackboard Collaborate virtual classroom. Instructors are required to invigilate proctored tests and exams for students writing on campus (mandatory for students within 100 km of campus).

Additional Duties
Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.

Additional Duties
Instructors are required to invigilate proctored tests and exams for students writing on campus (mandatory for students within 100 km of campus).

Remuneration: Remuneration is in accordance with the Collective Agreement between Mount Saint Vincent University and CUPE 3912

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Department Chair, Randi Rhess, Coordinator, Cultural Studies
Email: Phoebe.Smith@msvu.ca

Application deadline: 5/6/2024

Search

Upcoming Events
Find full list at events.psac.com

CUPE 3912 Updates

DMU Sessional Petition
Update on sessional grievance at DMU
Sessional Petition Signed and Sent to DMU
Fall 2024 Membership Meeting – November 27, 2024
Fall Film Screenings
Film Screening, October 30, 5:30 to 7:30 PM in Halifax

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Contact Us:
E-mail: office.cupe3912@gmail.com
Phone: 902-494-6672
Fax: 902-494-6673

If you have a general question, please contact one of Stacey

CUPE National News

Hydro Quebec unions tenderness to government austerity demands

CUPE at CAQ Caucus Meeting

Chaco Scarabino, energy workers union president, on Bolivia's energy solution strategy

Mount Sinai clerical staff rally for fair contract, better working conditions

CUPE PSE News

Western community rallies at London City Hall

BC Western students find jail bail fees unfair, ask for change

York University Campus Safety Workers hold press conference with UofS petition against violence

Tentative agreement at York University

CUPE NS News

CUPE 4862 sign new contract, Nelson Regional Hospital

Housing Survey

Apply for the Labour College of Canada 2025

CUPE Nova Scotia 2025 Award, Scholarship & Bursary Applications

Department/Faculty: Cultural Studies
Course Name: History of Rock and Roll
Course Code: CULS 2300 H
Academic Term: Summer Session II
Class Timetable: T Th 4:30pm-7:00pm
Course Unit Value: 0.5

Start Date: 7/2/2024
End Date: 8/16/2024

Qualifications:
Candidates must have a demonstrated commitment to, as well as satisfactory experience in teaching Cultural Studies at the University level.
Successful candidates must have a minimum ABD status in a doctoral programme.
Candidates should have prior experience in Distance Education using Moodle and the Blackboard Collaborate virtual classroom, and/or be willing to participate in additional training in the use of Moodle and Collaborate.
Instructors are expected to integrate proctored tests and exams for students residing on campus (mandatory for students within 100 km of campus).

Duties: Preparation, teaching, student consultations, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment. ~~~

Department/Faculty: Cultural Studies
Course Name: Pop, Resistance & Religion
Course Code: CULS 2300 H
Academic Term: Winter
Class Timetable: W 6:30pm-7:00pm
Course Unit Value: 0.5

Start Date: 1/11/2021
End Date: 4/22/2021

Qualifications:
Candidates must have a demonstrated commitment to and experience in teaching Cultural Studies at the University level. Successful candidates must be aware of music, and/or religion and culture is required. PhD preferred.

Duties: Preparation, teaching, student consultations, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment.
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Date from: 4/22/2022
Date to: 4/22/2022

Qualifications
Candidates should have significant demonstrated experience in the teaching of Film in a Cultural Studies context at the University level and have a PhD in Film Studies. Candidates should have prior experience in Distance Education using Moodle and the Blackboard Collaborate virtual classroom, and/or be willing to participate in additional training in the use of Moodle and Collaborate.

Duties: Preparation, teaching, student consultation, grading and marking, distribution of student evaluation questionnaires, involvement in student appeals, and other duties appropriate to the appointment. ~~~